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AND LITERATURE

Volume VIII

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EDITED FOR  
THE MODERN HUMANITIES  
RESEARCH ASSOCIATION

BY

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## PREFACE

THE Editors have again made certain alterations in classification in the hope that these will facilitate reference to the Bibliography. In view of the amount of work being done on American English at the present time, the items in Section VIII (Subsidiary Forms of English) have been reclassified into (*a*) English Dialects, (*b*) Vulgar English, Slang, Cant, (*c*) American English (including Slang). A third sub-section, Philosophy and Science, has been added in the section entitled Old and Middle English: Subsidiary. Fifteenth Century Literature, hitherto classed indiscriminately with Middle English, has now been given a separate section under Modern English. This has necessitated the re-numbering of the sections containing the later centuries. The bewilderingly long list of Shakespeare items has been subdivided into Editions, General Criticism and Criticism of individual works.

The Editors have to thank Professor L. N. Broughton and Dr R. W. Zandvoort for many of the items in the regrettably long list of Corrigenda.

Several of the regular contributors responsible for the British material have been unable to help this year owing to pressure of work or ill-health, but new helpers have willingly come forward and given valuable assistance. The complete list of contributors to whom the Editors are indebted for material is as follows: Professor L. N. Broughton (America); Miss Serjeantson, D.Phil., Miss Walker, Ph.D., Miss Savage, M.A., Miss Senior, M.A., Miss Lea, M.A., Miss Giffin, A.M., Miss I. Evans, B.A., Miss Constable, B.A. (Britain and Ireland); Dr L. Grootaers, Leuven (Belgium); Professor V. Mathesius, Prague (Czecho-Slovakia); Professor E. Pons, Strasbourg (France); Dr R. W. Zandvoort, Nijmegen (Holland); Professor P. Rébora, Manchester (Italy); Dr Egon Mühlbach, Leipzig (Germany); Professor Eilert Ekwall, Lund (Sweden); Dr G. Hjört and Candmag. Torsten Dahl, Copenhagen (Denmark);

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The staff of the Cambridge University Press have shown the care and skill on which the Editors have come to rely and for which they gladly record their thanks.

*September, 1928*



# CONTENTS

|  | PAGE |
|--|------|
| I. GENERAL (1-7) . . . . .   | I    |
| II. BIBLIOGRAPHY (8-79) . . . . .                                    | I    |
| III. BIOGRAPHY (80-98) . . . . .                                     | 5    |
| IV. ACADEMIES, LEARNED SOCIETIES, MISCELLANIES<br>(99-149) . . . . . | 7    |

## ENGLISH LANGUAGE

|  |    |
|--|----|
| V. GENERAL (150-200) . . . . .                           | II |
| VI. VOCABULARY (201-335) . . . . .                       | 15 |
| (a) DICTIONARIES (201-221) . . . . .                     | 15 |
| (b) WORD STUDY (222-274) . . . . .                       | 16 |
| (c) NAME STUDY (275-318) . . . . .                       | 19 |
| (d) SEMANTICS (319-328) . . . . .                        | 21 |
| (e) IDIOMS (329-335) . . . . .                           | 22 |
| VII. HISTORY OF LANGUAGE AND GRAMMAR (336-421) . . . . . | 22 |
| (a) GRAMMARS (336-346) . . . . .                         | 22 |
| (b) ORTHOGRAPHY (347-350) . . . . .                      | 23 |
| (c) PHONOLOGY (incl. PHONETICS) (351-384) . . . . .      | 23 |
| (d) INFLECTION AND WORD-FORMATION (385-403) . . . . .    | 25 |
| (e) SYNTAX (404-421) . . . . .                           | 26 |
| VIII. SUBSIDIARY FORMS OF ENGLISH (422-519) . . . . .    | 27 |
| (a) ENGLISH DIALECTS (422-433) . . . . .                 | 27 |
| (b) VULGAR ENGLISH, SLANG, CANT (434-445) . . . . .      | 28 |
| (c) AMERICAN ENGLISH (incl. SLANG) (446-519) . . . . .   | 29 |

## ENGLISH LITERATURE

|  |    |
|--|----|
| IX. GENERAL (520-769) . . . . .                              | 32 |
| (a) LITERARY HISTORY (520-647) . . . . .                     | 32 |
| (b) LITERARY CRITICISM (648-761) . . . . .                   | 41 |
| (c) STUDY OF METRE (762-769) . . . . .                       | 47 |
| X. OLD ENGLISH (770-836) . . . . .                           | 47 |
| (a) GENERAL (770-794) . . . . .                              | 47 |
| (b) OLD ENGLISH WRITINGS (795-836) . . . . .                 | 49 |
| XI. MIDDLE ENGLISH (837-975) . . . . .                       | 51 |
| (a) GENERAL (837-873) . . . . .                              | 51 |
| (b) MIDDLE ENGLISH WRITINGS (874-973) . . . . .              | 54 |
| (c) MIDDLE SCOTTISH WRITINGS (974-975) . . . . .             | 60 |
| XII. OLD AND MIDDLE ENGLISH: SUBSIDIARY (976-1023) . . . . . | 60 |

|   | PAGE |
|---|------|
| XIII. MODERN ENGLISH (1024-2960) . . . . .        | 63   |
| 1. FIFTEENTH CENTURY (1024-1052) . . . . .        | 63   |
| (a) General (1024-1028) . . . . .                 | 63   |
| (b) Authors (1029-1052) . . . . .                 | 64   |
| 2. SIXTEENTH CENTURY (1053-1378) . . . . .        | 66   |
| (a) General (1053-1117) . . . . .                 | 66   |
| (b) Authors (1118-1378) . . . . .                 | 69   |
| 3. SEVENTEENTH CENTURY (1379-1612) . . . . .      | 85   |
| (a) General (1379-1425) . . . . .                 | 85   |
| (b) Authors (1426-1612) . . . . .                 | 89   |
| 4. EIGHTEENTH CENTURY (1613-1923) . . . . .       | 100  |
| (a) General (1613-1669) . . . . .                 | 100  |
| (b) Authors (1670-1923) . . . . .                 | 104  |
| 5. NINETEENTH CENTURY (1924-2498) . . . . .       | 119  |
| (a) General (1924-1979) . . . . .                 | 119  |
| (b) Authors (1980-2498) . . . . .                 | 123  |
| 6. TWENTIETH CENTURY (2499-2960) . . . . .        | 155  |
| (a) General (2499-2627) . . . . .                 | 155  |
| (b) Authors (2628-2960) . . . . .                 | 163  |
| XIV. COMPARATIVE LITERATURE (2961-3020) . . . . . | 183  |
| INDEX . . . . .                                   | 187  |
| LIST OF ABBREVIATIONS . . . . .                   | vii  |

## LIST OF ABBREVIATIONS

|                         |   |
|-------------------------|---|
| A. J. Phil.             | = American Journal of Philology.  |
| Amer. Bookman           | = Bookman published in U.S.A.   |
| Archiv                  | = Archiv für das Studium der neueren Sprachen.                                      |
| Beitr.                  | = Beiträge zur Geschichte der deutschen Sprache und Literatur.                      |
| Bo. Stud.               | = Bonner Studien zur englischen Philologie.   |
| E.E.T.S.                | = Early English Text Society.   |
| Edin. Rev.              | = Edinburgh Review.   |
| Engl. Hist. Rev.        | = English Historical Review.  |
| Engl. Rev.              | = English Review.   |
| E. St.                  | = Englische Studien.  |
| E. Studies              | = English Studies.  |
| Fortn. Rev.             | = Fortnightly Review.   |
| G.-R. Mon.              | = Germanisch-romanische Monatsschrift.  |
| Idg. Anz.               | = Anzeiger für indogermanische Sprachkunde.   |
| Idg. Forsch.            | = Indogermanische Forschungen.  |
| J. E. G. Phil.          | = Journal of English and Germanic Philology.  |
| Literaturblatt          | = Literaturblatt für germanische und romanische Philologie.                         |
| Mercury                 | = London Mercury.   |
| M.H.R.A.                | = Modern Humanities Research Association.   |
| M.L.N.                  | = Modern Language Notes.  |
| M.L.R.                  | = Modern Language Review.   |
| M. Phil.                | = Modern Philology.   |
| Münch. Beitr.           | = Münchener Beiträge zur romanischen und englischen Philologie.                     |
| Nation                  | = The Nation, New York.   |
| Nation-Athen.           | = The Nation and the Athenæum, London.  |
| N.Q.                    | = Notes and Queries.  |
| N. Sprachen             | = Die neueren Sprachen.   |
| Edda, Nordisk Tidskrift | = Edda, Nordisk Tidskrift för Filologi.   |
| P. M. L. A. Am.         | = Publications of the Modern Language Association of America.                       |
| Q.F.                    | = Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker. |
| R.E.S.                  | = Review of English Studies.  |
| Rev. Germ.              | = Revue Germanique.   |
| S.A.Q.                  | = South Atlantic Quarterly.   |
| Stud. Engl. Phil.       | = Studien zur englischen Philologie.  |
| T.L.S.                  | = The Times Literary Supplement.  |
| Wien. Beitr.            | = Wiener Beiträge zur englischen Philologie.  |
| Wört. Sach.             | = Wörter und Sachen.  |
| Z. f. d. Altert.        | = Zeitschrift für deutsches Altertum.   |
| Z. f. d. Phil.          | = Zeitschrift für deutsche Philologie.  |

## BIBLIOGRAPHY, 1926

### CORRIGENDA

- Preface, *for* Sergeantson *read* Serjeantson  
No. 73, *for* Milford, 1924 *read* Milford, 1926  
No. 79, *for* E. M. Stenton *read* F. M. Stenton  
No. 82, and index, *for* H. K. Patch *read* H. R. Patch  
No. 98, *for* Fused Particles *read* Fused Participles  
No. 111, *cancel* Anglo-Dutch Relations... Introduction to  
    *For* Aaam *read* Aam  
No. 157, *for* Dialect *read* Dialect Notes  
No. 162, *for* E. Studies, Dec. 1926, VII *read*... Dec. 1926, VIII  
No. 297, *for* 'the All' *read* 'We all'  
No. 350, *for* English Phonology *read* English. Phonology  
No. 556, and index, *for* Seyer *read* Geyer  
No. 705, *for* Medical *read* Medieval  
No. 781, *for* Am *read* An  
No. 928, *for* supercedes *read* supersedes  
No. 1173, *for* Skærsommernatsdióm *read* Skærsommernatsdröm  
No. 1353, *for* Seicentismo *read* Secentismo  
Nos. 1745 and 1749 refer to the same book  
No. 1766, *for* Turmerend *read* Purmerend  
No. 1819, 1901, and index, *for* Greeve *read* Greever  
No. 1820, *delete* Charlotte  
No. 1869, and index, *for* Hirschfeld *read* Hirschfeld  
No. 2246, *after* Amer. Collector *insert* Dec. 1926  
No. 2670, *for* Mazoni *read* Manzoni  
Index, *s.n.* Clutton-Brock, A., *for* 2391 *read* 2396  
    *s.n.* Funke, O., *delete* 361  
    *s.n.* Paulding, J. K., *for* 2095 *read* 2097  
    *s.n.* Rickert, E., *for* 816 *read* 815  
Corrigenda (last item), *for* Wichelus, H. A., *read* Wichelns, H. A.

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2. The Literature Section is arranged chronologically, authors being entered under the century to which their most significant works belong.

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### XIII. 5. NINETEENTH CENTURY

#### XIII. 5 a. GENERAL

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2448. LESSING, O. E. *Henry David Thoreau.* In 'Brücken über dem Atlantik.' See 554.

2449. RUSSELL, JASON ALMUS. *Thoreau: The Interpreter of the Real Indian.* *Queen's Quart.*, July-Sept. 1927, xxxv, 37-48.

**Timrod, Henry.** 2450. MABBOTT, THOMAS OLLIVE. *Some Letters of Henry Timrod.* *Amer. Collector*, Feb. 1927, iii, 191-5.

**Todhunter, John.** 2451. 'Isolt of Ireland': A Legend in a Prologue and Three Acts; and 'The Poison Flower.' London: Dent, 1927. 7½ × 5. pp. 133. 3s. 6d. Rev. in T.L.S., Dec. 1, 1927, 901.

2452. 'Trivium Amoris' and 'The Wooing of Artemis.' London: Dent, 1927. 7½ × 5. pp. 72. 3s. 6d. Rev. in T.L.S., Dec. 1, 1927, 901.

**Traubel, Horace.** 2453. LESSING, O. E. *Ein unbekannter Prophet.* In 'Brücken über dem Atlantik.' See 554.

**Trollope, Anthony.** 2454. *London Tradesmen.* With a Foreword by MICHAEL SADLEIR. London: Elkin Mathews and Marrot, 1927. 7¾ × 5½. pp. xiv, 97. 12s. 6d. Rev. in T.L.S., Sept. 22, 1927, 641.

2455. DU CANE, E. A. *Trollope's 'Perivale.'* T.L.S., July 21, 1927, 504.

2456. HARASZTI, ZOLTÁN. *Kate Field and the Trollope Brothers.* *More Books* (Bull. Boston Pub. Lib.), ii, 129-45. [Includes eight Letters by T. Adolphus Trollope to Kate Field, now first published.]

2457. SADLEIR, MICHAEL. *Trollope: A Commentary.* London: Constable, 1927. 9 × 6. pp. ix, 432. 15s. Rev. in T.L.S., Jan. 20, 1927, 33; by St John Adcock in *Bookman*, Feb. 1927, lxxi, 273; by Leonard Woolf in *Nation-Athen.*, Jan. 22, 1927, xl, 16, 565; in *Engl. Rev.*, May 1927, xliv, 5, 636; by E. H. M. in *Oxford Mag.*, May 1926, 515; by Johan Smertenko in *Nation*, Apr. 6, 1927, cxxiv, 375-6; by Simon Pure in *Amer. Bookman*, May 1927, lxxv, 324-6; by R. M. L. in *New Republic*, Apr. 20, 1927, l, 253-4; by Elizabeth B. Cutting in *No. Am. Rev.*, June-Aug. 1927, 224, 323-8; by Ethel Parton in *Outlook*, Apr. 13, 1927, cxlv, 468-70; by Garnet Smith in *Sat.*

Rev. of Lit., Mar. 12, 1927, III, 637-8; by Conrad Aiken in *Independent*, Mar. 12, 1927, CXVIII, 295; in *Living Age*, Mar. 1, 1927, CCCXXXII, 463; by P. A. Hutchison in *N.Y. Times*, Feb. 20, 1927, 6; in *New Statesman*, Apr. 2, 1927, XXVIII, 770-2.

**2458. TROLLOPE, FRANCES.** *Domestic Manners of the Americans.* With an Intro. by MICHAEL SADLEIR. London: Routledge, 1927. 8 $\frac{1}{4}$  x 6. pp. xxx, 398. 12s. 6d. Rev. in *T.L.S.*, May 5, 1927, 313.

**2459. WHITING, M. B.** Mrs Trollope and an Unpublished Letter from Charles Dickens. See 2136.

'Ward, Artemus.' **2460.** See 2014.

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**2462. MORLEY, CHRISTOPHER (ed.).** Two Prefaces by Walt Whitman. (Bibl. 1926, 2232.) Rev. by E. Jones in *Sewanee Rev.*, Jan.-Mar. 1927, XXXV, 124-5.

**2463. BAILEY, JOHN.** Walt Whitman. (Bibl. 1926, 2234.) Rev. by Samuel C. Chew in *Yale Rev.*, Apr. 1927, XVI, 612-16.

**2464. BRIGHAM, JOHNSON.** Why Harlan Dismissed Walt Whitman. *Nation*, Dec. 14, 1927, CXXV, 685.

**2465. HARTMANN, SADAKICHI.** Salut au Monde: A Friend Remembers Whitman. *Southwest Rev.*, July 1927, XII, 262-7.

**2466. HOLLOWAY, EMORY.** Whitman: An Interpretation in Narrative. (Bibl. 1926, 2236.) Rev. by Harry Salpeter in *N.Y. World*, May 8, 1927, 10; by Hervey Allen in *Sat. Rev. of Lit.*, Jan. 29, 1927, III, 546; by Stanley T. Williams in *Yale Rev.*, July 1927, XVI, 812-16; by Edith Franklin Wyatt in *New Republic*, Sept. 14, 1927, LII, 105-6; by George N. Shuster in *Commonweal*, Jan. 5, 1927, v, 249; in *T.L.S.*, Feb. 3, 1927, 73.

**2467. LAFOURCADE, GEORGES.** Swinburne and Walt Whitman. See 2429.

**2468. LESSING, O. E.** Die Botschaft Walt Whitmans. In 'Brücken über dem Atlantik.' See 554.

**2469. LOWELL, AMY.** Walt Whitman and the New Poetry. *Yale Rev.*, Apr. 1927, XVI, 502-19.

**2470. NATION.** The Good Gray Poet. Nov. 2, 1927, CXXV, 468.

**2471. ROMING, EDNA DAVIS.** The Paradox of Walt Whitman. *Univ. of Colorado Studies*, 1926, xv, 95-132.

**2472. WEBER, OSCAR F.** Walt Whitman: The Mystic. *Engl. Jour.*, Mar. 1927, XVI, 222-3.

**2473. WING, JAMES G.** Whitman Again. *Sat. Rev. of Lit.*, Apr. 2, 1927, III, 706.

**2474. WINTERICH, JOHN T.** Romantic Stories of Books: I. Leaves of Grass. *Publishers' Weekly*, Nov. 19, 1927, CXII, 1869-73.

**Wilde, Oscar.** **2475. MAUROIS, ANDRÉ.** Etudes anglaises. See 1962.

**2476.** RUDWIN, M. Oscar Wilde et Barbey d'Aurévilly. Rev. anglo-amér., avril 1927, 340.

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**2478.** The Prelude. By William Wordsworth. Ed. from the mss. by ERNEST DE SÉLINCOURT. (Bibl. 1926, 2254.) Rev. by Raymond D. Havens in M.L.N., Apr. 1927, 256-8; by Leslie N. Broughton in J. E. G. Phil., July 1927, xxvi, 427-32; by Edward B. Reed in Yale Rev., Oct. 1927, xvii, 182-5; by Oswald Doughty in R.E.S., Oct. 1927, iii, 473-9.

**2479.** The Correspondence of Henry Crabb Robinson with the Wordsworth Circle (1808-66); the greater part now for the first time printed from the originals in Dr Williams's Library, London... arranged and ed. by EDITH J. MORLEY. London: Milford; Oxford: Clar. Press, 1927. 9 x 6. Vol. I (1808-43). pp. xii, 537. Vol. II (1844-66). pp. 539-904. 42s. Rev. in T.L.S. (Leading Article), Nov. 3, 1927, 773-4.

**2480.** BICKERSTETH, GEOFFREY L. Leopardi and Wordsworth. See 102.

**2481.** BLACKWOOD'S MAGAZINE. A Day with Wordsworth. June 1927, 728-43.

**2482.** BROUGHTON, LESLIE NATHAN. The Theocritean Element in the Works of William Wordsworth. (Bibl. 1920, 348; 1921, 1795; 1923, 2358; 1926, 2258.) Rev. by Florian Asanger in Literaturblatt, Nov.-Dec. 1927, XLVIII, 421.

**2483.** CASSON, T. E. Wordsworth and the 'Spectator.' R.E.S., Apr. 1927, III, 157-61.

**2484.** DUNN, S. G. Newton and Wordsworth. T.L.S., Aug. 25, 1927, 576.

**2485.** GARROD, H. W. Wordsworth: Lectures and Essays. 2nd ed. enlarged. (Cf. Bibl. 1923, 2360.) Oxford: Clar. Press, 1927. 8 x 5½. pp. 231. 7s. 6d.

**2486.** GARSTANG, WALTER. Wordsworth's Interpretation of Nature. London: Macmillan. Suppl. to Nature, Jan. 16, 1926, cxvii. pp. 8. 1s. Rev. by C. C. Barnard in E. St., 1926, LXI, 100.

**2487.** HARPER, GEORGE MCLEAN. Did Wordsworth defy the Guillotine? Quart. Rev., Apr. 1927, CCXLVIII, 254-64.

**2488.** — Wordsworth's Vast City. M.L.N., Nov. 1927, XLII, 464-5.

**2489.** HAUGER, ERLING. En engelsk idealist: Wordsworth. Edda, Nordisk Tidskrift, 1927, XXVII, 385-426.

**2490.** HAVENS, RAYMOND D. Wordsworth's 'Guilt and Sorrow.' R.E.S., Jan. 1927, III, 71-3.

**2491.** HUGHES, HELEN SARD. Two Wordsworthian Chapbooks. M. Phil., Nov. 1927, XXV, 207-10.

**2492.** KNAPLUND, PAUL. Correspondence Relating to the Grant

of a Civil List Pension to William Wordsworth, 1842. *M.L.N.*, June 1927, XLII, 385-9.

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**2494.** MACLEAN, CATHERINE M. Dorothy and William Wordsworth. Cambridge; Univ. Press, 1927. 7½ × 5. pp. 129. 6s. Rev. in *T.L.S.*, June 9, 1927, 405; in *Sat. Rev.*, May 28, 1927, CXLIII, 832; by Richard Aldington (unfavourably) in *Nation-Athen.*, June 18, 1927, XLI, 11, 374; cf. corr. by Hugh Walpole and J. M. K., *ib.*, June 25; in *N.Q.*, May 21, 1927, CLII, 378; in *Oxford Mag.*, June 16, 1927, 593; in *Contemp. Rev.*, July 1927, 121-3; by F. V. Morley in *Sat. Rev. of Lit.*, July 30, 1927, IV, 8.

**2495.** PIERCE, FREDERICK E. Some Literary Echoes. *See* 1611.

**2496.** RICHARDS, ALFRED E. The Day Book and Ledger of Wordsworth's Carpenter. *Philol. Quart.*, Jan. 1927, VI, 75-9.

**2497.** ROWLEY, JAMES. Wordsworth and Other Essays. Bristol: Arrowsmith, 1927. 7½ × 5½. pp. 206. 3s. 6d. Contents:—Wordsworth, pp. 25-121. Francis Bacon: His Public Career and Personal Character, pp. 125-65. Burke and the French Revolution, pp. 169-206. Rev. in *T.L.S.*, Nov. 10, 1927, 810.

**2498.** THORPE, CLARENCE D. Wordsworth and Keats—A Study in Personal and Critical Impression. *P. M. L. A. Am.*, Dec. 1927, XLII, 1010-26.

### XIII. 6. TWENTIETH CENTURY

#### XIII. 6 a. GENERAL

**Anthologies.** **2499.** AIKEN, CONRAD POTTER (comp.). Modern American Poets. (Modern lib. of the world's best books.) New York: Modern Lib., 1927. 17 cm. pp. xiv, 367. 95 cents. Rev. in *N.Y. Herald Tribune*, Apr. 3, 1927, 10.

**2500.** The American Caravan: A Yearbook of American Literature. Ed. by VAN WYCK BROOKS, ALFRED KREYMBORG, LEWIS MUMFORD, and PAUL ROSENFELD. New York: Macaulay, 1927. 8vo. pp. 843. \$5.00. Rev. by Herbert Gorman in *Nation*, Oct. 12, 1927, CXXV, 387-8; by Robert M. Lovett in *New Republic*, Oct. 19, 1927, LII, 240-1; by Joseph Anthony in *Century*, Nov. 1927, CXV, 124-5; by Gilbert Seldes in *Dial*, Nov. 1927, LXXXIII, 434-8; by Gorham B. Munson in *Sat. Rev. of Lit.*, Nov. 26, 1927, IV, 337, 340; by Charles R. Walker in *Independent*, Oct. 15, 1927, CXIX, 388.

**2501.** American Poetry, 1927; a Miscellany, vol. 4. New York: Harcourt, Brace, 1927. pp. 316 (3 pp. bibl.). \$2.50. [Ed. by the poets themselves, and containing only new poetry.] Rev. by James S. Wilson in *Virginia Quart. Rev.*, Oct. 1927, III, 611-14; by Thomas Walsh in *Commonweal*, Oct. 19, 1927, VI, 588; by O. W. Firkins in *Sat. Rev. of Lit.*, Dec. 24, 1927, IV, 467; by Emanuel Eisenberg in

Amer. Bookman, Oct. 1927, LXVI, 222; in *Dial*, Nov. 1927, LXXXIII, 445.

**2502.** *Book of Texas Verse*: comp. by Scribblers' Society, Univ. Texas. Austin, Texas: Texas Bk Store, 1926. 12mo. pp. 85. \$1.00.

**2503.** CARMAN, BLISS (ed.). *Oxford Book of American Verse*. See 1927.

**2504.** COBLENTZ, STANTON A. (comp.). *Modern American Lyrics*: An Anthology. New York: Minton, 1924. 19 cm. pp. xix, 209.

**2505.** COCKAYNE, C. A. (ed.). *Modern Essays of Various Types*, with an Introd. and Notes. New York: Merrill, 1927. 16mo. pp. 391. 80 cents.

**2506.** COHEN, HELEN LOUISE (ed.). *More One-Act Plays by Modern Authors*. New York: Harcourt, Brace, 1927. 12mo. pp. x, 369. \$2.25.

**2507.** CULLEN, COUNTTEE (ed.). *Caroling Dusk; an Anthology of Verse by Negro Poets*. New York: Harper, 1927. 8vo. pp. xxii, 237. \$2.50.

**2508.** DAVIS FRANKLYN P. (ed.). *Anthology of Newspaper Verse for 1926*. 8th ed. Enid, Okla.: the Editor, 1927. 12mo. pp. 131. \$2.50.

**2509.** DETT, ROBERT NATHANIEL. *Religious Folk-Songs of the Negro as Sung at Hampton Institute*. Hampton, Va.: Hampton Institute Press, 1927. 24 cm. pp. xxvii, 253.

**2510.** DRAKE, WILLIAM A. (ed.). *American Criticism*, 1926. (Bibl. 1926, 2282.) Rev. in *Nation*, Feb. 23, 1927, CXXIV, 215; by B. Teats in *Forum*, Apr. 1927, LXXVII, 636-7; by Theodore Maynard in *Commonweal*, Jan. 5, 1927, v, 250; by Alyse Gregory in *Dial*, Sept. 1927, LXXXIII, 248-53; by Ernest Boyd in *Sat. Rev. of Lit.*, Mar. 26, 1927, III, 676; in *Independent*, Jan. 15, 1927, CXVIII, 80; in *Lit. Rev.*, Dec. 4, 1926, 1; in *Outlook*, Feb. 23, 1927, CXLV, 250.

**2511.** DORRANCE, GORDON (ed.). *Contemporary Poets; an Anthology of 50*. Lim. ed. Philadelphia: Dorrance, 1927. 12mo. pp. 60. \$2.00.

**2512.** ECKSTORM, MRS FANNIE and M. W. SMYTH (comps.). *Minstrelsy of Maine; Folk-songs and Ballads of the Woods and the Coast*. Boston: Houghton, 1927. 8vo. pp. xvi, 390.

**2513.** *Georgian Stories*, 1927. Ed. by ARTHUR WAUGH. (Cf. Bibl. 1926, 2285.) London: Chapman and Hall, 1927. Cr. 8vo. 7½ × 5. pp. 315. 7s. 6d.

**2514.** GUE, BELLE WILLEY. *Songs and Sonnets of the Sea*. (Contemporary Poets, no. 66.) Philadelphia: Dorrance, 1927. 12mo. pp. 64.

**2515.** McASTOCKER, DAVID P. and EDWARD H. PFEIFFER. *Current Catholic Verse: An Anthology*. New York: Scott, Foresman, 1926. 12mo. pp. 143. \$1.00. Rev. by Thomas Walsh in *Commonweal*, Apr. 20, 1927, v, 668-9.

**2516.** MANTLE, BURNS (ed.). *The Best Plays of 1925-6, and The*



Year-Book of the Drama in America. (Cf. Bibl. 1926, 2291.) New York: Dodd, Mead, 1926. 12mo. pp. xi, 637. \$3.00. Rev. by W. P. Eaton in N.Y. Herald Tribune, Jan. 2, 1927, 14; by K. B. in Cath. World, Mar. 27, 1927, CXXIV, 852; in Dial, Mar. 1927, LXXXII, 255; in Outlook, Jan. 26, 1927, CXLV, 122.

**2517.** MANTLE, BURNS (ed.). The Best Plays of 1926-7; and The Year-Book of the Drama in America, 1927. (Cf. Bibl. 1926, 2291.) New York: Dodd, Mead, 1927. 8vo. pp. ix, 563. \$3.00. Rev. by Frederick Morton in Theatre Arts Monthly, Dec. 1927, XI, 957.

**2518.** The Mercury Book. Being Selections from Vols. 1 and 11 of 'The London Mercury.' Made by H. C. M. London: Williams and Norgate, 1927. 9 x 7. pp. 309. 7s. 6d. Rev. in T.L.S., Jan. 27, 1927, 56.

**2519.** MIKELS, ROSA M. R. and GRACE SHOUP (eds.). Poetry of To-day; an Anthology. New York: Scribner's, 1927. 12mo. pp. xxiv, 304. \$1.20. Rev. by Garret Lewalys in Commonweal, June 22, 1927, VI, 194.

**2520.** MOULT, THOMAS (ed.). The Best Poems of 1926. Decorated by John Austen. (Cf. Bibl. 1926, 2294.) New York: Harcourt. 12mo. pp. 134. \$2.00.

**2521.** — Best Poems of 1927. Decorated by John Austen. (Cf. Bibl. 1926, 2294.) New York: Harcourt, 1927. 12mo. pp. xiv, 99. \$1.50.

**2522.** O'BRIEN, EDWARD J. (ed.). The Best British Short Stories of 1927, with an Irish supplement. New York: Dodd, Mead, 1927. 12mo. pp. xvi, 400. \$2.50. Rev. by Clifton P. Fadiman in Nation, Dec. 28, 1927, CXXV, 738-9.

**2523.** — The Best Short Stories of 1926 and the Yearbook of the American Short Story. (Cf. Bibl. 1926, 2296.) New York: Dodd, Mead, 1926. 12mo. pp. xvi, 464. \$2.50. Rev. by Edwin Clark in Commonweal, Mar. 30, 1927, V, 584.

**2524.** — The Best Short Stories of 1927 and the Yearbook of the American Short Story. (Cf. Bibl. 1926, 2296.) New York: Dodd, Mead, 1927. 12mo. pp. xvi, 460. \$2.50. Rev. by Clifton P. Fadiman in Nation, Dec. 28, 1927, CXXV, 738-9.

**2525.** Oxford Poetry, 1927. Ed. by W. H. AUDEN and C. DAY-LEWIS. (Cf. Bibl. 1926, 2297-8.) Oxford: Blackwell, 1927. 8 x 5½. pp. 48. 3s. 6d.

**2526.** PENCE, RAYMOND WOODBURY (ed.). Dramas by Present-day Writers. New York: Scribner's, 1927. 12mo. pp. xiv, 5-690. \$2.50.

**2527.** Prize Stories of 1926. (The O. Henry Memorial Award.) With an Introd. by BLANCHE COLTON WILLIAMS. New York: Doubleday, Page, 1927. 12mo. pp. xxvii, 308. \$2.50. Rev. by Louis Kronenberger in Sat. Rev. of Lit., May 28, 1927, III, 861.

**2528.** RASKIN, PHILIP M. (ed.). Anthology of Modern Jewish Poetry. New York: Behrman's Jewish Bk Shop, 1927. 8vo. pp. 192. \$2.50.

**2529.** STRONG, L. A. G. (ed.). *Best Poems of 1926.* (Cf. *Bibl.* 1926, 2300.) New York: Dodd, Mead, 1927. 12mo. pp. xxv, 234. \$2.00.

**2530.** UNTERMAYER, LOUIS (comp.). *American Poetry, 1927.* New York: Harcourt, Brace, 1927. pp. 304. \$2.50. Rev. by Emanuel Eisenberg in *Amer. Bookman*, Oct. 1927, LXVI, 222-3.

**2531.** ——— *Yesterday and To-day; a Comparative Anthology.* New York: Harcourt, 1926. 19.5 cm. pp. xx, 415.

**2532.** VALE, CHARLES (ed.). *The Spirit of St Louis; One Hundred Poems.* New York: Doran, 1927. 12mo. pp. viii, 11-256. \$2.00.

**2533.** *World's Best Short Stories of 1927.* With a foreword by WILLIAM JOHNSTON. (Cf. *Bibl.* 1926, 2304.) New York: Doran, 1927. 12mo. pp. viii, 11-342. \$2.50.

**General.** **2534.** ABBAGUANO, N. *Il nuovo idealismo inglese e americano.* Naples: Perrella, 1927. 30 l.

**2535.** *Annual Magazine Subject-Index, 1926; a Subject-Index to a Selected List of American and English Periodicals and Society Publications; incl. as pt 2, The Dramatic Index, 1926.* Ed. by FREDERICK WINTHROP FAXON. Boston: Faxon, 1927. 8vo. pp. 15, 277; 9, 269, 70. \$15.00.

**2536.** ARNS, KARL. *Anglikanismus, Katholizismus und Anglo-katholizismus in modernem England.* *Zs. f. franz. u. engl. Unterr.*, XXVI, 1, 42-52. [Discusses the manifestation of these ideas in Hugh Walpole's 'The Cathedral,' Laurence Housman's 'Little Plays of St Francis,' and Sheila Kaye-Smith's 'End of the House of Alard.']

**2537.** BEARD, CHARLES and MARY. *The Rise of American Civilization.* See 1382.

**2538.** BELGION, MONTGOMERY. *Another Man's Poison.* [Differences in English and American appreciation of books.] *Sat. Rev. of Lit.*, Jan. 29, 1927, III, 541-2.

**2539.** BLEYER, WILLARD GROSVENOR. *Main Currents in the History of American Journalism.* See 1623.

**2540.** BOWLES, J. P. *The Passing of Punctuation.* *Amer. Bookman*, Dec. 1927, LXVI, 393-5.

**2541.** BOWMAN, JAMES CLOYD. *Contemporary American Criticism, Selected and Arranged.* (*Bibl.* 1926, 2308.) Rev. by C. Hartley Grattan in *Sat. Rev. of Lit.*, Sept. 24, 1927, IV, 133.

**2542.** BOYNTON, PERCY HOLMES. *More Contemporary Americans.* See 1939.

**2543.** ——— *Winds of Criticism.* *Sat. Rev. of Lit.*, June 4, 1927, III, 875-7.

**2544.** BRICKELL, HERSHEL. *The Literary Awakening in the South.* *Amer. Bookman*, Oct. 1927, LXVI, 138-43.

**2545.** CORMACK, BARTLETT. 'Hail, Columbia.' *Amer. Bookman*, Jan. 1927, LXIV, 568-72. [Rev. of article on American literature in 13th ed. of *Encyclopaedia Britannica*.]

**2546.** DE MILLE, GEORGE E. American Criticism To-Day. *Sewanee Rev.*, July-Sept. 1927, xxxv, 353-8.

**2547.** FRAZIER, ANNIE C. M. The South Speaks Out. *Sewanee Rev.*, July-Sept. 1927, xxxv, 313-24.

**2548.** GORMAN, HERBERT. High Spots in Spring Books. *Amer. Bookman*, July 1927, lxxv, 554-60.

**2549.** GUÉRARD, ALBERT. Chaos as a Literary Technique. *Southwest Rev.*, Oct. 1927, xiii, 1-11.

**2550.** HERZBERG, MAX JOHN. Outline for the Study of Contemporary Literature. Boston: Palmer Co., 1927. 16mo. pp. 42.

**2551.** HOWE, M. A. DE W. (ed.). Later Years of the Saturday Club, 1870-1920. *See* 1954.

**2552.** JACOB, CARY F. Frankenstein Literature and Business Managers. *Sewanee Rev.*, Oct.-Dec. 1927, xxxv, 460-72. [Conditions in modern publishing houses.]

**2553.** JOAD, C. E. M. The Babbitt Warren. New York: Harper, 1927. 8vo., pp. xiv, 247. \$2.50. Rev. by H. L. Mencken in *Nation*, Apr. 20, 1927, cxxiv, 434; by Robert Littell in *New Republic*, Mar. 9, 1927, l, 74-5; by Charles Lee Snider in *Forum*, July 1927, lxxviii, 159; by Robert R. Hull in *Commonweal*, May 25, 1927, vi, 79-80; in *Sat. Rev. of Lit.*, Mar. 5, 1927, iii, 621, 626.

**2554.** KELLNER, LEON. Geschichte der nordamerikanischen Literatur. *See* 1956.

**2555.** KRUTCH, JOSEPH WOOD. The Modern Temper. *Atlantic Mo.*, Feb. 1927, cxxxix, 167-75; *ib.*, Dec. 1927, cxl, 756-66.

**2556.** LE GALLIENNE, RICHARD. On the Present Inflation of Literary Values. *New Statesman*, Jan. 8, 1927, xxviii, 387-8.

**2557.** MEREDITH, MARK. Who's Who in Literature, 1927; a Continuance of the Bibliographical Section of the Literary Year Book. New York: Bowker, 1927. pp. 590. \$5.00.

**2558.** MUIR, EDWIN. Past and Present. *Atlantic Mo.*, Dec. 1927, cxl, 776-81.

**2559.** — Transition: Essays on Contemporary Literature. (Bibl. 1926, 2310.) Rev. by Lawrence S. Morris in *New Republic*, Jan. 19, 1927, xlix, 254-5; by Ernest Boyd in *Sat. Rev. of Lit.*, Mar. 26, 1927, iii, 676; by R. L. Mégroz in *Bookman*, Jan. 1927, lxxxi, 238-9.

**2560.** PARTRIDGE, ERIC. The General Movement of Criticism since 1798. *See* 1965.

**2561.** POLLAK, MARION HAMILTON. Australian Literature. *Moderna språk*, xxii, 39-45.

**2562.** PONSONBY, ARTHUR A. W. H. English Diaries. *See* 1088.

**2563.** REPPLIER, AGNES. American Magazines. *Yale Rev.*, Jan. 1927, xvi, 261-74.

**2564.** RICHARDS, I. A. Nineteen Hundred and Now. *Atlantic Mo.*, Sept. 1927, cxl, 311-17.

**2565.** SATURDAY REVIEW OF LITERATURE. The Age of Confession. Jan. 15, 1927, iii, 509-10.

**2566.** SPENDER, J. A. *Life, Journalism, and Politics*. 2 vols. London: Cassell, 1927.  $9\frac{1}{2} \times 6\frac{3}{4}$ . pp. 245, 226. 42s. Rev. in T.L.S., Sept. 29, 1927, 657.

**2567.** SWINNERTON, FRANK. *The Younger Generation*. Sat. Rev. of Lit., Dec. 10, 1927, IV, 421-2.

**2568.** WHEELER, PAUL MOWBRAY. *The Verse Anthology*. Education, Feb. 1927, XLVII, 327-43.

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# INDEX

The numbers refer to the entries in the Bibliography

- Aas, L., 2190, 2880, 2933, 2958  
 Abbaguanò, N., 2534  
 Abbiati, T., 2379  
 Abbott, A., 738-9  
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 — L. F., 2166, 2971  
 Abercrombie, L., 648, 2191  
 Åberg, N., 774  
 Abstracts of Theses, Chicago, 8  
 Adams, C. D., 2962  
 — E. C. L., 520  
 — H., 1980  
 — L., 2628  
 — Lady, 2016  
 — M. R., 960  
 — R. F., 448  
 Addison, W. C., 404  
 Addy, S. O., 222, 1199, 1348  
 Adkins, N. F., 2321  
 'Ælfric,' 795  
 Agate, J., 702, 2569-71  
 Aiken, C., 721, 2629  
 — C. P., 2499  
 Aikin, W. A., 146  
 Albright, E. M., 1053, 1333  
 Alcott, A. B., 1936  
 Alden, R. M., 1200  
 Aldhelm, 796-8  
 Aldington, R., 1683, 2786  
 Aldis, J., 9  
 Alexander, H., 2033  
 — R. C., 1776  
 Alexander Romances, 874  
 Allen, B., 942  
 — F. S., 212  
 — H., 2332-3  
 — H. E., 966  
 Allison, T. E., 223, 1050  
 Alsoy, R., 1981  
 Alterton, M., 2334  
 Amend, O., 446-7  
 American Academy of Arts and Letters, 99  
 (American) Bookman, 2592  
 American Mercury, The, 2610  
 American Speech, 434, 448-50  
 Ames, J. S., 224  
 Ammann, H., 150  
 Anderson, R. L., 1128, 1201  
 — S., 2630-4  
 'Andreas,' 799-800  
 Andrews, C. E., 1924  
 Angeli, D., 1531  
 Anglica, 100  
 Anscombe, A., 275-7  
 Archer, W., 1982  
 'Arden of Feversham,' 1118  
 Armstrong, A. J., 2017  
 — E., 2828  
 — L. E., 351  
 — M., 2635-8  
 Arnold, M., 1983-7  
 Arns, K., 521-2, 2192, 2536,  
 2593-4, 2611, 2623, 2641, 2771,  
 2860  
 Aronstein, P., 225, 649, 1054  
 Arrell, L. J., 2307  
 Arthurian Legend, 875-87  
 Ashdown, M., 836  
 Ashley library, 11  
 Ashmole, E., 1426  
 Ashton, A. J., 1445  
 — F. H., 1340  
 Atkins, R. E., 352  
 Atkinson, J. B., 1869, 2447, 2572  
 — M. J., 451  
 Auden, W. D., 2525  
 Audiau, J., 838  
 Aurner, N. S., 1041  
 Austen, J., 1988-97  
 Austen-Leigh, R. A., 80  
 Austin, M., 584, 1925, 2911  
 Awdlay, J., 1119  
 Axley, L., 329-30, 452-4  
 Aytoun, W. E., 1998  
 B., C. W., 1532  
 B., H. A., 2268  
 Bab, J., 1202  
 Babbitt, I., 1809  
 Babcock, C. F., 2612  
 — R. W., 1334, 2042  
 Bachmann, I., 2613  
 Bacon, F., Lord Verulam, 1427-  
 34  
 — J., 1120  
 — L., 2639  
 Baigent, R. C., 278  
 Bailey, J., 119, 1989, 2463  
 Baker, C. H., 2856  
 Baker, G. P., 2854  
 — H. T., 1203, 1330  
 — R. E., 2081  
 Balch, M., 1524  
 Bald, M. A., 118, 151, 2397  
 — R. C., 1055  
 Baldensperger, F., 2380  
 Balderston, K. C., 1759, 1784,  
 1842  
 Baldwin, T. W., 1056-8, 1156,  
 1376, 1533  
 Balling, G. M., 355  
 Banks, T. H., 1468, 1534  
 Bannister, A. T., 997  
 Barbauld, L., 1670  
 Barber, C., 2775  
 Barclay, A., 1121  
 Barfield, O., 226  
 Baring, M., 2640-1  
 Barker, H. F., 279-80, 455-6  
 — H. G., 101, 1195, 1234  
 Barkley, D., 457  
 Barnes, A. G., 618  
 — N., 1925  
 — R., 1122  
 Barney, M. H., 2139  
 Barns, F. E., 201  
 Barr, F. S., 573  
 Barrett, E. S., 1999-2000  
 — J. A. S., 2067  
 Barrow, S. F., 2963  
 Barrows, S. T., 353-4  
 Barrus, C., 2031  
 Barry, F. V., 2432  
 — J. B., 458  
 Bartholomew, A. T., 2032  
 Bartlett, H., 2642  
 Barton, W. E., 2264  
 Bascom, L., 2595  
 Baskervill, C. R., 1059, 1177  
 Bates, E. S., 523  
 — F. A., 1394  
 — K. L., 2855  
 Bateson, F. W., 1837  
 Batho, E. C., 2214  
 'Battle of Maldon, The,' 801  
 Baugh, A. C., 12  
 Baumann, A. A., 1934  
 Baxter, R., 1435  
 Bayley, W. C., 376

- Beach, J. W., 2624  
 Beale, J. H., 13, 985  
 Beard, C., 1382  
   — M. R., 1382  
 Beatty, J. M., 1732  
 Beaty, J. O., 600  
 Beaumont, C. W., 2964  
   — F., 1436-8  
 Bechtel, J. H., 152  
 Becker, G., 405  
 Beckwith, M. W., 875  
 Beddoes, T. L., 2001  
 Bede, 802  
 Beebe, L., 2867  
 Beecher, H. W., 2002  
 Beer, T., 1936-7  
 Behn, Mrs A., 1439-40  
 Belgion, M., 2538  
 Bell, H. K., 2009  
   — M., 1926  
 Bellezza, P., 1205  
 Bellinger, M. I., 585  
 Belloc, H., 2643  
 Bender, H. H., 227  
 Benedetti, A., 1294  
 Bengtsson, E., 319  
 Benham, A. R., 1206  
 Bennett, A., 1974, 2569, 2644-6  
   — R. E., 1439  
 Benninghoff, L., 2881  
 Bense, J. F., 202  
 Bensly, E., 2043  
 Benson, A. B., 2154, 2225  
   — A. C., 2647-50  
 Benton, S. H., 986  
 Beonio-Brocchieri, V., 1511  
 'Beowulf', 803-16  
 Beresford, J. B., 1618-19  
   — J. D., 2651-2  
 Bergen, H., 110  
 Berger, P., 1680, 1684  
 Berkeley, G., 1671  
 Berkelman, R. G., 892  
 Bernbaum, E., 1620  
 Bernstein, H. B., 228  
 Berry, E., 459  
 Best, M. A., 1839  
 Besterman, T., 320  
 'Bestiary', 888  
 Bianchi, M. D., 2138  
 Bibby, H., 2116  
 Bickersteth, G. L., 102  
 Bierce, A., 2003  
 Bini, B., 2399  
 Binyon, L., 1674, 2653-4  
 Binz, A. F., 650  
 Binz-Winiger, F., 1862  
 Birch, F., 2573  
 Birrell, A., 1748  
 Bissell, B., 1621  
 Bjerre, B., 2143  
 Björling, A., 385  
 Blackie, J. H., 740  
 Blackwood's Magazine, 2381,  
   2481  
 Blaikie, J., 2382  
 Blair, H., 1672  
 Blake, W., 1673-1707  
 Blakeney, E. H., 2427  
 Blanchard, F. G., 216  
   — F. T., 1761  
 Bland, H. M., 2296  
 Blandford, F. G., 1207  
 Blankenagel, J. C., 2068  
 Blanshard, B., 703  
 Blassingame, L., 2197  
 Bleackley, H., 1622  
 Bleyer, W. G., 1623  
 Block, A., 6  
 Bloomfield, L., 153, 355, 435  
 Blunden, E., 1597, 2668  
 Boas, F. S., 24, 141, 1176, 1208  
 Bodelsen, C. A., 2728  
 Bodenheimer, M., 2596  
 Bodkin, M., 651  
 Bodleian Library, 1277  
 Bodley, Sir T., 1441-2  
 Bødtker, A. T., 2969  
 Boillot, F., 652  
 Bok, E. W., 2417  
 Boker, G. H., 2004  
 Bolingbroke, H. St John, Vis-  
   count, 1708  
 Bolitho, H., 1209  
 Bolland, W. C., 1018  
 Bosanquet, T., 2284  
 Boswell, J., 1709-17  
 Botsford, J. B., 1624  
 Bottomley, G., 2655  
 Bouchier, Sir J., Lord Berners,  
   1039  
 Bourdillon, A. F. C., 987  
 Bourdin, H. L., 1744  
 Bourland, C. P., 2970  
 Bouton, A. L., 1983  
 Bowler, W. L., 2005-7  
 Bowles, J. P., 2540  
 Bowman, J. C., 2541  
   — M. R., 2155  
 Boyd, E. A., 653  
 Boyle, Sir R., 1443  
 Boynton, P. H., 1766, 1939, 2167,  
   2212, 2543, 2631, 2754, 2792  
 Brackenridge, H. H., 1718  
 Bradby, G. F., 1210  
 Bradford, G., 86  
 Bradley, E. S., 2004  
   — H., 213  
 Bradner, L., 1132, 1791  
 Bradshaw, H., 1040  
 Bradsher, E. L., 524  
 Brampton, C. K., 840  
 Branch, D., 525  
 Brander, L., 1377  
 Brandl, A., 154  
 Brecknock, A., 2044  
 Brett, C., 833, 842, 888  
 Brettie, R. E., 1126, 1170-3  
 Brett-Smith, H. F. B., 1486, 2323  
 Brewer, W., 1535  
 Brewster, K. G., 211  
 Brickell, H., 2544  
 Bridge, G., 1295  
 Bridges, H. J., 2829  
   — R., 144, 146, 148, 2656-8  
 Brie, F., 1625  
 Bringham, J., 2464  
 Brinkley, R. F., 1138  
 Brinton, C., 1940  
 British Academy, 101-9  
 British Museum, Subject-Index  
   of modern books, 57  
 Brittain, F., 1040  
 Broadbent, H., 2069  
 Brody, A., 2971  
 Brontë, 2007-8  
   — C., 2009-12  
   — E., 2013  
 Brooke, A., 1123  
   — H., 1719  
   — T., 1212-13  
 Brooks, Van W., 2168, 2500  
 Brougham, E. M., 1596  
 Broughton, L. N., 2482  
 Brown, A. C. L., 876, 879  
   — B. D., 111, 970  
   — E. C., 1991  
   — F. K., 1781  
   — I., 2574  
   — J., 1720  
   — J. E., 1786, 1810  
   — J. M., 704-5  
   — R. W., 386  
   — S. J., 654  
   — T., 1721  
   — T. K., 221  
 Browne, C. F. ('Artemus Ward'),  
   2014  
   — Sir T., 1444-7  
 Browning, R., 2015-29  
 Bruce, J. D., 877  
 Brule, A., 1626  
 Brunner, K., 1151  
 Brusendorff, A., 894, 2793  
 Bryant, W. C., 2030  
 Bryskett, L., 1124  
 Bryson, J. N., 1711



- Buchan, J., 117, 2659  
 Buchheit, G., 1214  
 Buck, H. S., 1879-80  
 Buckley, G. T., 1129  
 Bullock, H. B., 1525  
 — W. L., 1357  
 Bullock-Webster, L., 586  
 Bunyan, J., 1448-51  
 Burdett, O., 655, 1685, 2898  
 Burke, E., 1722-3  
 Burney, F., 1724-7  
 — F. A., 1951  
 Burnham, J. M., 229, 387  
 Burns, R., 1728  
 Burr, G. L., 230  
 Burris, A. M., 2153  
 Burroughs, J., 2031  
 Burton, R., 1452  
 Bush, D., 1061, 1163, 1215, 1358  
 Busse, A., 527  
 Butler, H. E., 2158  
 — H. J., 2158  
 — S. (17th c.), 1453  
 — S. (19th c.), 2032-7  
 Buxbaum, K., 2082  
 Buyssens, E., 1359  
 Byington, S. T., 231-2, 281,  
 461-2  
 Byles, T. P., 112  
 Byrne, M. St C., 141  
 Byrom, H. J., 1373-4  
 — J., 1729  
 Byron, G. G. N., Lord, 2038-62  
  
 Cabell, J. B., 2660  
 Cady, F. W., 1948  
 Cædmon, 817-19  
 Callaway, M., 388  
 Calverton, V. F., 656  
 Cambridge History of English  
 Literature, 528  
 Campbell, K., 2269, 2329, 2336  
 — K. W., 1613  
 — P. G. C., 722  
 Canby, H. S., 221, 2106  
 Canfield, D., 2661  
 — M. C., 706  
 Canning, G., 2063  
 Canton, W., 2064  
 Caplan, H., 843  
 Cardozo, J. L., 1064, 2882  
 Carlton, W. N. C., 1536, 1910,  
 2201, 2400  
 Carlyle, J. W., 2065  
 — T., 2066-80  
 Carman, B., 1927  
 Carrington, J. B., 2418  
 Carroll, Lewis, 2081  
 Carruthers, J., 2597  
  
 Carson, W. P., 422  
 'Carter, Nick,' *see* Dey, F. Van R.  
 Carver, G., 529, 645  
 Cary, D. M., 282  
 Case, A. E., 1290, 1849, 1902  
 — R. H., 1318  
 Caskey, J. H., 1834, 1889, 2045  
 Casson, T. E., 2483  
 Castelain, M., 657  
 Cather, W., 2662  
 Cazamian, L., 1, 552-3  
 — M. L., 2729  
 Caxton, W., 1041  
 Cecchi, E., 2934  
 Cestre, C., 2804  
 Chambrun, Clara Longworth,  
 Comtesse de, 1220  
 Chambers, E. K., 101, 844, 1218-  
 19  
 — R. W., 103  
 Chancellor, E. B., 1941  
 Chandler, E. L., 2202  
 Chapman, G., 1454-6  
 Chapman, J. J., 2972  
 — R. W., 67, 1803, 1805, 1857,  
 1859, 1988  
 'Characters, A Cabinet of,' 1457  
 Charms, Anglo-Saxon, 820  
 Charnwood, Lady, 1746, 1812  
 Charpentier, J., 2089  
 Charters, 889  
 Chase, C. B., 2632  
 — M. E., 2193  
 Chatterton, E. K., 1384  
 Chaucer, G., 890-941  
 Chesterfield, P. D. Stanhope,  
 Earl of, 1730-1  
 Chesterton, G. K., 137, 2419,  
 2663-6  
 Chevalley, A., 1130  
 Chevrillon, A., 2774  
 Chew, B., 530  
 Chiappelli, A., 2401  
 Chicago University, Abstracts of  
 Theses, 8  
 Child, H., 587  
 Chrisman, L. H., 2070  
 'Christ,' 821-2  
 'Christ and Satan,' 823-4  
 Christiansen, R. T., 1826  
 Chronicles, 825  
 Chubb, P., 2169  
 — T., 16  
 Churchill, C., 1732  
 Cibber, C., 1458  
 Clarendon, E. Hyde, Lord, 1459  
 Clark, B. H., 2575  
 — C., 1296  
 — E. M., 1942  
  
 Clark, W. S., 1480, 1570  
 Clarke, H. A., 2015  
 — I. C., 2007  
 Classen, E., 825  
 Clemens, S. L., 2082-5  
 Clement, N. H., 878  
 Close Rolls, Calendar of, 988  
 Clough, W. O., 356  
 Clubb, M. D., 823  
 Clutton-Brock, A., 658  
 Coad, O. S., 1767, 2156  
 Coats, R. H., 2730  
 Cobb, I. S., 2774  
 Coblentz, S. A., 2504  
 Cochran, C. B., 588  
 Cock, F. W., 68  
 Cockayne, C. A., 2505  
 Coffmann, G. R., 1221  
 Cohen, H. L., 2506  
 Colburn, D., 436  
 Colby, F. M., 2667  
 Coleman, A. J. du P., 2413  
 — G., 1735  
 — M., 1222  
 Coleridge, H., 2086-8  
 — S., 2103  
 — S. T., 2089-3012  
 Colgrave, B., 776  
 Collingwood, W. G., 993  
 Collins, A. S., 1628-9  
 — H. P., 2090  
 — V. H., 2041  
 — William, 1733-4  
 — Wilkie, 2104-5  
 Collinson, W. E., 155  
 Collitz, K. H., 463  
 Colum, P., 2895  
 Commager, H., 532, 1980  
 Compton, C. H., 723  
 Congreve, W., 1736  
 Conley, C. H., 1065  
 Conrad, B. R., 895  
 — H., 2046  
 — J., 2668-77  
 Constable, W. G., 1686  
 Cooper, A. P., 659  
 Cook, A. S., 796-8, 800, 802,  
 818, 826, 994  
 — D., 2383-4  
 Cooke, J. D., 976  
 Cooper, A. P., 2774  
 — F. T., 2598  
 — J. F., 2106-8  
 — L., 82, 552  
 Copinger, H. B., 69  
 Coplestone, E., 1737  
 Coppard, A. E., 2678  
 Cordts, A. D., 354  
 Cormack, B., 2545

- Cornelius, R. D., 804, 896  
 Coroners' Rolls, Calendar of, 990  
 Cory, H. E., 660  
 Coulter, C. C., 977  
 Cournos, J., 724  
 'Court of Sapience,' 1042  
 Cowl, R. P., 1309  
 Cowley, A., 1460-1  
 Cowling, G. H., 141, 897, 1682  
 Cowper, W., 1738-43  
 Cox, J. H., 619  
 Craig, E. G., 588  
 — H., 1066, 1315  
 Craigie, W. A., 140, 147, 204,  
 213, 347, 1631  
 Crane, N., 2679  
 — R. S., 1385-6, 1783, 1787  
 — S., 2109-10  
 Cranmer, T., 1125  
 Crashaw, R., 1462  
 Craster, H. H. E., 1441  
 Crawford, A. W., 2018-20  
 — D. H., 805  
 — J. P. W., 12  
 — J. R., 1197  
 — P., 639  
 Crespi, A., 2974  
 Cressmann, E. D., 156, 2021  
 Crèvecoeur, M. G. St J. de (J. H.  
 St J. de), 1744-5  
 Crofts, J. E. V., 1790  
 Cross, T. P., 1124  
 — W. L., 1887, 2935  
 Crosse, G., 1224  
 Crothers, S. McC., 533  
 Cruickshank, A. H., 1520  
 Crump, C. G., 995  
 — G. H., 1225, 1943  
 Cruse, A., 534  
 Cullen, C., 2507  
 Cumberland, R. W., 2281  
 Cuming, A., 1813  
 Cumming, W. P., 845  
 Cuningham, H., 1331  
 Cunliffe, J. W., 1944  
 Curme, G. O., 233, 340, 406  
 Curry, W. C., 898  
 Curtiss, J. T., 464, 899  
 Cushman, E. C., 2265  
 Cynewulf, 826  
 D., C., 2787  
 Dabney, J. P., 620  
 Dackweiler, C., 2658  
 Damon, S. F., 1538  
 Danchin, F. C., 1350  
 Daniel, G., 2251  
 — S., 1126-7  
 Darbshire, H., 2235  
 Darlington, W. A. C., 707  
 Darnall, F. M., 2337  
 Darton, F. J. H., 51  
 Davenport, C., 20  
 Davidson, M., 2065  
 Davies, E. J., 1687  
 — J., of Hereford, 1128  
 — Sir J., 1129  
 — W. H., 2680-5  
 Davis, F. P., 2508  
 — H. W. C., 83  
 — R. M., 1756  
 Davison, E., 2838  
 — E. L., 2686  
 Davray, H. D., 2669  
 Dawson, M. L., 1594  
 Dawtrey, J., 1310  
 Day, C., 2667  
 — J., 1463  
 — M., 962  
 — T., 1746  
 Day-Lewis, C., 2525  
 Deane, A. C., 1125  
 Dearmer, P., 2368  
 'Debate of Soul and Body,' 942  
 De Battaglia, O. F., 2666  
 De Castro, J. P., 1762-3  
 De Crespigny, C., 2758  
 Deferrari, R. J., 846  
 Defoe, D., 1747-55  
 Dekker, G., 2976  
 — T., 1464-6  
 De Laguna, G. A., 157  
 De la Mare, W. J., 2687-9  
 Delattre, F., 535, 2117, 2977  
 Deloney, T., 1130  
 De Mille, G. E., 2546, 2894  
 Denham, Sir J., 1467-70  
 De Quincey, T., 2111-12  
 Dermenghem, E., 1182  
 Derocquigny, J., 900, 1297, 1321  
 — 2  
 Descamps, P., 996  
 Dett, R. N., 2509  
 Deutschbein, M., 133, 341  
 Deutsche Shakespeare-Woche,  
 1227  
 De Vane, W. C., 2022  
 Devlin, J., 219  
 De Vooy, S., 1945  
 Dew, R., 423  
 De Witt, M. E., 589  
 De Wulf, M., 1020  
 Dexter, W., 2115, 2118-20  
 Dey, F. Van R., 2113  
 Dibelius, W., 2121  
 Dickens, C., 2114-37  
 Dickens, B., 954  
 Dickinson, E., 2138-40  
 Dickinson, T. H., 2577  
 Digeon, A., 1764  
 Dilla, G. P., 2739  
 Dilley, M. E., 590  
 Dimnet, E., 2008  
 Digus, L. R., 465  
 Disher, M. W., 591-2  
 Disraeli, B., 2141-50  
 — I., 536-7  
 Dix, E. R. McC., 1749  
 Dobie, J. F., 621  
 Dobrée, B., 22, 84, 1469, 1501,  
 2377, 2776  
 Dobson, Alban, 2151  
 — Austin, 1911, 2151  
 Dodd, L. W., 2047  
 Dods, M. H., 2010  
 Doernenburg, E., 2122  
 Dolch, E. W., 321  
 Dole, N. H., 2038  
 Donahue, G. J., 2308  
 Dondore, D. A., 538  
 Donne, J., 1471-6  
 Donner, J. O. E., 1228  
 Dorrance, G., 2511  
 Dottin, P., 770  
 Doughty, C. M., 2152  
 — F. H., 2936  
 Douglas, Lord A., 2690  
 — D. C., 998  
 — N., 2236, 2691-3  
 Drake, Sir F., 1101  
 — W. A., 2510  
 Draper, J. W., 1449, 1829  
 — W. A., 2237  
 Drayton, M., 1131  
 Dreiser, T., 2694-8  
 'Drinking Academy, The,' 1477  
 Drinkwater, J., 2699-704  
 Dryden, J., 1478-85  
 Du Bos, C., 661  
 Du Cane, E. A., 2455  
 Duchemin, L., 342  
 Duck, S., 1756  
 Duclaux, Mme (A. M. F. Robin  
 son), 2978  
 Duff, J. W., 2270  
 Dukes, A., 763, 2579  
 Dunbar, P. L., 2153  
 Duncan, I., 593  
 Dunkel, W. D., 1526  
 Dunlap, W., 2154-6  
 Dunn, E. C., 1152  
 — F. S., 725  
 — S. G., 2484  
 — W. H., 1298  
 — W. P., 1446  
 Dunsany, Lord, 118, 2705  
 Durham Ritual, 827

- Durrant, W. C., 1780  
Dustoor, P. E., 902-3  
Dyde, S. W., 1229  
E., A. (pseud.), *see* Russell, G. W.  
Earl, E., 2357  
Early English Text Society, 110-16  
Earp, T. W., 1688  
Eaton, G. D., 2424  
— H. A., 2112  
— W. P., 594  
Ebel, W., 2883  
Eckhardt, E., 1051  
Eckstorm, Mrs F., 2512  
Eddius Stephanus, 776  
Eden, Hon. E., 2157  
Edgar, P., 2230  
Edgerton, A. R., 234  
— C. E., 234  
Edgeworth, M., 2158-9  
— R. L., 1757  
Edsall, R. L., 2354  
Edwards, R., 1132-4  
Eglinton, J., 2872, 2909  
Eicker, H., 341, 1029  
Ekwall, E., 283-5  
Eliot, C. W., 2160  
— G., 2161-3  
— T. S., 142, 1099, 1689, 2599, 2706-9  
Elissa-Rhais, R., 2979  
Ellinger, J., 408  
Elliott, G. R., 2233  
— M. H., 2048  
Ellis, E. S., 1774  
— H., 1864-5, 2710  
— S. M., 2227  
Ellis-Fermor, U. M., 1165  
Elyot, Sir T., 1135-6  
Emery, H. G., 211  
Emerson, O. F., 235, 958  
— R. W., 2164-76  
Emilio, M., 2875  
Engelen, J., 1230  
England, G. A., 466  
English Association, 24, 117-24  
Entwistle, W. J., 2980  
Ernle, Lord, 609  
Ernst, A. H., 595  
Erskine, J., 237, 662, 2711-12  
Ervine, St J. G., 2713  
Escher, E., 2285  
Etherege, Sir G., 1486-9  
Evelyn, J., 1490  
Eijkman, L. P. H., 238, 357, 409  
Faber, G. C., 1777  
Fabes, G., 1946  
Fadiman, C. P., 2600  
Fagin, N. B., 2633-4  
Fairbanks, J. A., 2642  
Fairbrother, E. H., 2385  
Fairchild, H. N., 904  
Fairfax-Blakeborough, J., 331  
Fairclough, H. R., 2614  
Fairley, B., 2152  
Falconer, J. A., 2011  
Falkner, E., 710  
Farington, J., 2177  
Farquhar, G., 1491  
Farrar, J., 2721  
Fausset, H. P. A., 2091  
Faust-Legend, 1137  
Faxon, F. W., 2535, 2578  
Feather, W., 159  
Federn, K., 2049  
Federspiel, M. N., 358  
Fehr, B., 1928, 1947, 2428  
Fehse, W., 2122-3  
Fenton, F. L., 1139  
Ferguson, C. W., 2601  
Feuillerat, A., 1349, 2140  
Field, E., 2178  
— N., 1138-9, 1492-3  
Fielding, H., 1759-65  
Fields, Mrs J. T., 2434  
Finberg, A. J., 2367  
Fine Rolls, Calendar of, 991  
Finger, C. J., 539, 622  
Finlayson, J. N., 2420  
Finney, C. L., 2238  
Firkins, I. Ten E., 1948  
Firth, C. H., 1895  
Fischer, E., 951  
— O., 2731  
— W., 467, 540, 1929, 1949, 2433  
Fisher, V., 2292  
— W. A., 623  
FitzMaurice-Kelly, J., 2982  
Fitzpatrick, T. J., 287  
Flasdieck, H. M., 889, 1720  
— M., 133  
Flecker, J. E., 2714  
Fletcher, C. R. L., 2740  
— E. G., 161  
— H., 1539-41  
— J., 1494-5  
— J. G., 741  
— P., 1496  
Flood, W. H. G., 1067  
'Floris and Blanchflour,' 943  
Flower, N., 1974  
Förster, M., 777, 1231, 2050  
Foerster, N., 12, 2276  
Follett, W., 2109  
Forbes, H. N., 1389  
Ford, F. M. (Hueffer), 2715-16  
— J., 1497  
Fordham, Sir G., 27  
Forman, S., 1498  
Forsett, E., 1140  
Forst de Battaglia, O., *see* De Battaglia, O. F.  
Forster, E. M., 2717-19  
Forsythe, R. S., 1068, 1317  
Fort, A. J., 1336  
— J., 2034  
Fortescue, Sir J. (20th c.), 1630  
Fortnightly Review, The, 2051  
Forum, The, 437, 468  
Foster, D., 1487  
— F. A., 113  
— J. R., 1635  
— Sir W., 1390  
Fowler, F. G., 206  
— H. W., 146, 206-7  
Fox, R. M., 728  
France, A., 663  
Franciosa, M., 1232  
Francis, R. C., 2170  
Francke, K., 2071  
Franklin, B., 1766-75  
Franz, W., 322  
Fraser, J., 104  
Fraser-Harris, D., 2386  
Frati, L., 1391  
Frazer, Sir J. G., 663  
Frazier, A. C. M., 2547  
Freed, C. J., 2144  
Freeman, E. L., 1427-8  
— J., 1690, 2288, 2338, 2697, 2720, 2762  
French, R. D., 905  
Frere, J. H., 2179  
Fretz, G. F., 1542  
Fries, C. C., 163, 323, 389, 410  
Fripp, E. I., 1257, 1299  
Fritz, C. A., 164  
Fritzsche, G., 2304  
Frost, R., 2721-2  
Fruit, J. P., 541  
Fry, R., 673  
Fuchs, J., 2369, 2884  
Fulks, C., 624  
Fuller, T., 1499  
Fulmore, Z. T., 288  
Funke, O., 165-6, 324, 411  
Gabriel, R. H., 1744  
Gaffney, W., 390  
Galbraith, V. H., 999  
Gale, F. R., 2063  
Galland, R., 2289  
Galsworthy, J., 2627, 2723-35

- Galt, J., 2180  
 Garborg, H., 2271  
 Gardner, C., 1691  
 Gargano, G. G., 1378  
 Garnett, D., 2736-8  
 — Mrs R. S., 2035  
 Garnier, C. M., 2171  
 — M. R., 2231  
 Garrick, D., 1776  
 Garrison, W. E., 596  
 Garrod, H. W., 764, 2239, 2485  
 Garstang, W., 2486  
 Gascoigne, G., 1141  
 Gaster, M., 138  
 Gates, B., 2937  
 — W. B., 2355  
 Gay, J., 1777  
 'Genesis,' 828  
 George III, 1630  
 Gerould, G. H., 879, 2442  
 — K. F., 726  
 Gertsch, A., 1543  
 Geyer, E. M., 645  
 Gibb, M. M., 2107  
 Gibbon, E., 1778  
 — J. M., 625  
 Gibbs, D., 2698  
 Gibson, A., 1860  
 — E., 1779  
 — W. W., 2739  
 Gilbert, A. H., 1544, 2984  
 — Sir W. S., 2181  
 Gilder, R., 711  
 Gilman, M., 1345  
 Gissing, A., 2184  
 — E., 2184  
 — G. R., 2182-5  
 Glaesener, H., 1890  
 Gleason, K. F., 2023  
 Glover, A., 1709  
 Godley, A. D., 2740  
 Godwin, W., 1780-1  
 Göttingen: Versuche, 133  
 Goetze, G., 167  
 Goffin, R. C., 906  
 Golding, H. J., 2670  
 — L., 2741  
 — S. R., 1463, 1573  
 Goldring, D., 2742  
 Goldsmith, O., 1782-9  
 Gollancz, Sir I., 114, 817, 956, 1300  
 Gonzalez Palencia, A., *see* Palencia, A. G.  
 Goodman, A. W., 992  
 Goodrich, A. F., 2024  
 Goodspeed, G. T., 2277  
 Gordon, A. C., 2053  
 — E. V., 968  
 Gordon, G., 664  
 — R. K., 771  
 Gore, J., 2157  
 Gorman, H. S., 2272, 2769  
 — H., 2203, 2548, 2951  
 Gosse, Sir E., 2426, 2743  
 Gotch, J. A., 138  
 Gower, J., 944  
 Grabo, C. H., 1930, 2402-3  
 Graham, B. L., 438  
 — S., 2744  
 — W., 1392-3  
 Granville Barker, H., *see* Barker, H. G.  
 Grattan, C. H., 542  
 — J. H. G., 469, 820  
 Graves, C. L., 2740  
 — R., 626, 2617, 2745-50  
 Gray, A., 1235-6, 1292  
 — A. K., 1069, 1324  
 — G. W., 360  
 — H. D., 1301, 1608-9  
 — T., 1790-8  
 Green, J., 1636  
 — P., 520  
 Greene, R., 1142  
 Greenlaw, E., 1070, 1237, 1361  
 Greenough, C. N., 1831  
 Greenwood, Sir G., 1302  
 Greever, G., 2005  
 Greg, W. W., 70, 141, 1238, 1493  
 Gregory, J. C., 1517  
 — M., 601  
 Greig, G., 1032  
 — J., 2177  
 Gretton, M. S., 2293  
 Gribble, F., 1953  
 Grieg, N., 2777  
 Grierson, H. J. C., 118, 133, 666, 1603  
 Griffith, D. D., 907  
 — H., 1239  
 — R. H., 1850  
 Grimald, N., 1143  
 Gue, B. W., 2514  
 Gückel, W., 1750  
 Guedalla, P., 2141  
 Günther, E., 1750  
 Guérard, A., 2549  
 Guiney, G., 2187  
 — L. I., 2186-7  
 Guittart, L. J., 361-3  
 Gullede, O. L., 638  
 Gunther, R. T., 1426  
 Hackh, I. W. D., 348  
 Hadley, W., 1739, 1906  
 Haferkorn, R., 1637  
 Hagan, J. F., 239  
 Haight, E. H., 2987  
 Haines, C. M., 141, 1241  
 Hakluyt, R., 1144-5  
 Haldane, E. S., 2162  
 Hale, G. E., 31  
 Halifax, G. Savile, Marquis of, 1500-1  
 Halkett, S., 21  
 Hall, John, 1502  
 — Joseph, 1503  
 — R., 543  
 Haller, W., 1530, 1545  
 Ham, R. G., 1589  
 Hamilton, C., 2024, 2124, 2751  
 — E., 712, 2181  
 — G. L., 847, 944  
 — M. A., 2073  
 Hammond, E. P., 1024, 1047  
 Hanford, J. H., 1546-7  
 Hannah, R., 597, 1429  
 Hannay, R. K., 1409  
 Haraszti, Z., 2456  
 Harbeck, H., 2083  
 Harder, F., 1481  
 Hardy, T., 2188-96  
 Hargreaves, H. L., 667  
 Harington, Sir J., 1146-7  
 Harmer, F. E., 825  
 Harper, A. E., 1692  
 — G. McL., 1548, 2487-8  
 Harris, C. R. S., 1021  
 — J. C., 2197  
 — J. H., 1454  
 — M. D., 1242  
 — W. T., 212  
 Harrison, A., 2198  
 — F., 2198  
 — G. B., 141, 1073-5  
 — J. B., 2830  
 Hart, E., 959  
 Harte, F. B., 2199  
 — G. B., 2199  
 Hartmann, S., 2465  
 Hartog, P., 120  
 Harvey, F. B., 2300  
 Haskins, C. H., 1000  
 Hastings, G. E., 1800  
 Hatcher, M. A., 636  
 Hatfield, W. W., 546  
 Hauger, E., 2489  
 Havens, R. D., 1863, 2490  
 Haworth, P., 608, 627  
 Hawthorne, N., 2200-6  
 Haydon, B. R., 2207  
 Hayes, R. J., 169  
 Hayward, A. L., 1721, 1915  
 — J., 1581  
 Hazard, L. L., 544  
 Hazlitt, W., 2208-10

- Healy, T., 2873  
 Hearn, L., 2211-13  
 Hearsey, M., 1896  
 Hecht, A., 1671  
 — H., 778, 2314  
 Heinzel, O., 832  
 Henderson, A., 2885  
 Hendricks, D., 545  
 Henry of Pytchley, 1001  
 Herben, S. J., 227  
 Herbert, G., 1504-5  
 Hereford Cathedral Library, 997  
 Herford, C. H., 24, 1148, 1243,  
 1693, 2395, 2988  
 Hergesheimer, J., 2752-4  
 Herold, A. L., 2322  
 Herrick, R., 1506  
 Herring, R., 2404, 2919  
 Herzberg, M. J., 2110, 2550  
 Hespelt, E. H., 2226  
 Hesselgrave, R. A., 1638  
 Hewins, E. L., 1488  
 Hewlett, J. H., 1362  
 Heyman, H., 1710  
 Heywood, T., 1507-9  
 Hibben, P., 2002  
 'Hibernicus,' 208, 1778  
 Hicks, P. M., 703  
 Hill, A., 1799  
 — D., 2804  
 — D. J., 99  
 — M. A., 908  
 — R. H., 2396  
 Hillebrand, H. N., 598, 1527  
 Hilles, F. W., 2074  
 Hills, E. C., 289, 470  
 Hilton, W., 945  
 Hinckley, H. B., 909  
 Hinds, A. B., 1383  
 Hirschfeld, G., 2055  
 Hirst, F. W., 2301  
 Hitchener, E., 2405  
 Hittle, E., 240  
 Hobbes, T., 1510-11  
 Hobhouse, S., 1824  
 Hobson, G. D., 71  
 Hockleve, T., 1043  
 Hodges, H. W., 1877  
 Hoeltje, H. H., 2172  
 Hofrichter, R., 241  
 Hogan, J. J., 424  
 Hogg, J., 2214-15  
 Hollingworth, G. E., 647  
 Holloway, E., 2466  
 Holme, G., 588  
 Holmes, T. J., 1833  
 — U. T., 364  
 Holt, E., 2825  
 — R., 599  
 Holthausen, F., 170, 209, 780,  
 949  
 Home, G., 1002  
 Homilies, 829  
 Hone, P., 2216  
 Honeyman, J., 1512  
 Hoops, J., 130, 171  
 Hopkins, F. M., 1713, 2671  
 — G. M., 2755  
 Hopkinson, F., 1800  
 Hopwood, D., 290  
 Horne, R. H., 2208  
 Hosic, J. F., 546  
 Hotson, J. L., 1166  
 Houghton, F. T. S., 128  
 Housman, L., 2756  
 Houston, P. H., 1984  
 Howald, E., 1019  
 Howard, L., 471  
 — Sir R., 1513  
 Howe, M. A. de W., 1954, 2434  
 — P. P., 2209  
 Howells, W. D., 2217  
 Howes, R. F., 1751  
 Hryhoriek, S., 2938  
 Hubbard, E., 2218  
 — G., 1076  
 Hubbell, G. S., 2815  
 — J. B., 547, 600, 610, 2438  
 Huchon, R., 336  
 Hudleston, Dom R., 946  
 Hudson, S., 2757  
 Hueffer, F. M., *see* Ford, F. M.  
 Hughes, H. S., 2491  
 — M. Y., 1482  
 — T. C., 1670  
 Hull, E., 1077  
 Hulme, W. H., 2963  
 Hume, D., 1801  
 Humpf, G., 412  
 Huneke, J. G., 2758  
 Hunt, L., 2219-21  
 Hunter, E. R., 332  
 Huscher, H., 1052  
 Hustvedt, S. B., 979  
 Hutchins, H. C., 1752  
 Hutchinson, F. E., 1470  
 Hutton, E., 1003  
 — W. H., 1244, 1919  
 Huxley, A., 2759-64  
 — L., 2370  
 Hymnal, 1044  
 Imbert-Terry, Sir H., 138  
 Inge, W. R., 2989  
 Ingpen, R., 2394  
 Irlandia, J. de, 139  
 Irving, W., 2222-6  
 Isaacs, J., 141, 1246, 1396, 1583  
 Jacob, C. F., 765, 2552  
 — E. F., 995  
 Jagendorf, M., 1004  
 Jahrbuch der deutschen Shake-  
 speare-Gesellschaft, 134-5  
 James, G. P. R., 2227  
 — H., 2228-31  
 — M. R., 997, 1193  
 — R., 152  
 — S. B., 713  
 — W., 2232  
 Jean-Aubry, G., 2672  
 Jenkins, R., 1131  
 — T. A., 611  
 Jensen, G. E., 439  
 Jerome, J. K., 2765-6  
 Jespersen, O., 145, 172-3, 343-4,  
 377, 391  
 Jessup, M. E., 2691  
 Joad, C. E. M., 2036, 2553  
 Johnson, A. F., 21  
 — G. B., 748-9  
 — J. W., 628  
 — J. R., 628  
 — L., 2767  
 — R. B., 646, 1724, 1845, 1861,  
 1883, 1885, 2161, 2219, 2313,  
 2327  
 — S., 1802-23  
 — W. F., 2030  
 Johnston, J. C., 86  
 — W., 2533  
 Jones, C. E., 2323  
 — H. F., 2032  
 — H. M., 1639-40  
 — J. L. T. E., 472  
 — P. F., 1549  
 — R. E., 714  
 Jonson, B., 1148-55  
 Jordan, R., 337  
 Jørgensen, T., 174  
 Jost, K., 795  
 Joyce, J., 2768-9  
 Judson, A. C., 1379, 1598-9  
 Julian of Norwich, 946  
 Jusserand, J. J., 549  
 K., A. R., 242  
 Kärre, K., 178  
 Kane, E. K., 243, 473  
 — W. T., 629, 729, 2886  
 Karlström, S., 291  
 Kautsky, K., 1183  
 Kaye, F. B., 1386, 1827  
 Kaye-Smith, S., 2770-1  
 Keats, J., 2233-48  
 Keble, J., 2249  
 Kelley, J., 2339  
 Keith, A., 1032

- Keith, J. A. H., 376  
 Keller, F., 380-1  
 — W., 134-5  
 Kellett, E. E., 715, 1499  
 Kellner, L., 1343, 1956  
 Kennedy, A. G., 440, 937  
 — J., 21  
 — M., 2772  
 — R. G., 175  
 — W. S., 668  
 Kent, R. G., 176  
 Kern, J. H., 831  
 Kerr, H. T., 2615  
 Kershaw, A., 1192  
 — N., 781  
 Keynes, G., 1490, 1675, 1677, 1679  
 Kidd, H. H., 2126  
 King, J. L., 1957  
 — W. (17th c.), 1514  
 — W. (20th c.), 1641  
 'King Horn', 947  
 Kingsford, C. L., 1372  
 Kip, H. Z., 474  
 Kipling, R., 2773-81  
 Kircher, R., 2732  
 Kirkconnell, W., 177  
 Klaeber, F., 782, 806, 819, 835  
 Knaplund, P., 2492  
 Kneen, J. J., 292  
 Knickerbocker, F. W., 2302  
 — W. S., 1958, 1985, 2711  
 Knight, C., 1642  
 Knowlton, E. C., 2493  
 Koch, C. O., 178  
 — J., 2390  
 Korson, G. G., 630  
 Koszul, A., 1323, 2393  
 Krämer, C. J., 244, 2991  
 Krainer, S., 1005  
 Krapp, G. P., 179-80, 226, 392, 475-6  
 Krappe, A. H., 807, 849  
 Kraus, O., 1430  
 Kreipe, C. E., 1550  
 Kreymsborg, A., 2500  
 Krishnaswami, P. R., 2439  
 Kruisinga, E., 345, 414-16  
 Krutch, J. W., 1736, 2127, 2555, 2848, 2887  
 Kuhl, E. P., 1341  
 Kuhlmann, R., 2013  
 Kyd, T., 1156-7  
 Lacher, J. H. A., 293  
 Lafourcade, G., 2429  
 Lahey, G. F., 2315  
 Laing, J., 21  
 Lamb, C., 2250-4  
 Lambert, L., 1605  
 — M., 181  
 Lancaster, H. C., 12, 1351  
 Landa, M. J., 716  
 Landor, R. E., 2255-7  
 — W. S., 2258-61  
 Landrum, G. W., 2240  
 Lane, W. C., 1643  
 Lang, A., 2328  
 Langdal Möller, K., *see* Möller, K. L.  
 Lange, H., 910  
 Langenfelt, G., 550, 783  
 Langer, S. K., 418  
 Langhans, V., 911  
 Langlois, C. V., 1006  
 Lansdowne, Marquis of, 1403  
 Larson, M. A., 1551-2  
 Last, W., 245  
 Latimer, H., 1158  
 Laurence, A., 87  
 Laver, J., 588  
 Law, H. A., 551  
 — R. A., 1311, 1612  
 — W., 1824  
 Lawrence, D. H., 2241, 2782-8  
 — W. J., 1303, 1512  
 — W. T., 1078-9, 1436  
 Lea, C. H., 850  
 Leach, H. G., 955  
 — H. S., 1276  
 Lee, V., 2789  
 Leete, J., 2370  
 Le Gallienne, R., 2556, 2774  
 Leggett, R. M., 246  
 Legouis, E., 105, 118, 552-3, 1363-4  
 Leicher, R., 365  
 Leidig, P., 947  
 Leisy, E. E., 33  
 Lemmi, C. W., 1352  
 Leonard, S. A., 441  
 Lessing, O. E., 554  
 L'Estrange, Sir R., 1515  
 Lethaby, W. R., 1694  
 Levi, A., 1431  
 Levin, P., 2794  
 Lewis, E., 2627  
 — J. G., 477  
 — M. G., 1825  
 — S., 2790-8  
 — W., 669, 1250  
 — W. D., 221  
 — W. S., 294, 1907, 1912  
 Lewisohn, L., 670  
 'Libelle of Englyshe Polycye, The', 1045  
 Liddell, M. H., 366  
 Liljegren, S. B., 1080  
 Lincoln, A., 2262-7  
 Lindelöf, U., 827  
 Linden, W., 133  
 Lindsay, C., 478  
 — N. V., 2799-800  
 — W. B., 349, 1753  
 Lineberger, J. E., 912  
 Linthicum, M. C., 1329, 1346, 1376  
 Lippmann, W., 2831  
 Liptzin, S., 2406  
 Literary Digest, The, 479-80  
 Littell, R., 442  
 Living Age, The, 350, 481  
 Livingstone, F. V., 2778  
 Lloyd, B., 1185, 1465  
 Lloyd, C., 1606  
 Lloyd Thomas, M. G., Thomas, M. G. L.  
 Lock, D. R., 2684  
 Locke, A. Le R., 601  
 — J., 1516-17  
 Lockwood, H. D., 1959  
 Lodge, T., 1159  
 Löhner, A., 2430  
 Logé, M., 2603  
 Lomas, S. C., 1062  
 London Mercury, 2518  
 Longfellow, H. W., 2268-74  
 Looker, S. J., 2159  
 Loomis, G. S., 136  
 — L. H., 880, 1048  
 — R. S., 881-3  
 Looten, C., 913, 1252  
 Lord, A., 1398  
 Lotspeich, C. M., 367, 1852  
 Lovejoy, A. O., 555, 1399  
 Lovelace, R., 1518  
 Lowden, S. M., 743  
 Lowell, A., 2469, 2801-7  
 — J. R., 2275-7  
 Lowes, J. L., 2092  
 Lubbock, P., 2649  
 Lucas, F. L., 671, 1498 1607,  
 Luick, K., 131, 368, 1081  
 Lukavská, R., 2194  
 Lydgate, J., 1046-7  
 Lyly, J., 1160-1  
 Lynch, K. M., 1400  
 Lytton, E. G. E. L. Bulwer, Lord, 2278  
 M., C. E., 443  
 M., H. C., 2518  
 M., H. V., 1867, 1992  
 M., H. W., 2056  
 M., P. D., 1483  
 Mabbott, T. O., 1553, 2086, 2326, 2333, 2340, 2450, 2461

- McArthur, L. A., 295  
 McAstocker, D. P., 2515  
 Macaulay, R., 2808  
 — T. B., 2279-80  
 MacCallum, M. W., 101  
 MacCarthy, D., 2733, 2888  
 McCartney, E. S., 978  
 McClure, N. E., 1146  
 McCutcheon, R. P., 1765  
 McDiarmid, H., 2809-10  
 McDonald, E. D., 2692-3  
 Macdonald, H., 1189  
 — J., 1619  
 — V., 1645  
 — W., 556  
 McDowell, T., 1646, 2222  
 McGovern, J. B., 210  
 Machar, A. M., 2281  
 MacInnes, W. A., 553  
 Mack, —, 557  
 Mackail, J. W., 101  
 Mackay, C., 2282  
 Mackaye, P., 2581  
 McKeehan, I. P., 558  
 Mackenzie, A. M., 1082  
 — B. A., 369-70  
 — C., 2811-12  
 McKeogh, A., 730  
 McKerrow, R. B., 72, 1083  
 MacKinney, L. C., 1007  
 Mackinnon, Sir F. D., 2250  
 Mackintosh, D. T., 1647  
 Maclean, C. M., 2494  
 MacLeish, A., 2813  
 MacMunn, Sir G., 2779  
 McMurtrie, D. C., 1961  
 McNally, W. J., 2795  
 Macnaughten, H., 744  
 McNeill, J. T., 972  
 MacPhail, J. R., 1714  
 McPhee, M. C., 482  
 MacPherson, J., 1826  
 Macumber, M., 247  
 Madan, F., 1452  
 — G., 2650  
 Magoun, F. P., 808, 914-15, 1477  
 Maitland Folio MS., 975  
 Makink, H. J., 1521  
 Malecot, G. L., 182  
 Malone, A. E., 2582-3  
 — K., 183, 297-8, 325, 371, 809  
 Malory, Sir T., 1048-9  
 Mandel, L., 1506  
 Mandeville, B., 1827  
 Mangan, J. J., 1084  
 Manly, J. M., 106, 118, 138, 874,  
 916-21  
 Mann, C., 1505  
 — D. L., 2661  
 Mann, S. E., 426  
 Mansfield, K., 2814-15  
 — M., 745  
 Mantle, B., 2516-17  
 Manwaring, E. T., 1648  
 — G. E., 1401  
 Margoliouth, H. M., 1519  
 Marillier, H. C., 2305  
 Marlowe, C., 1162-8  
 Marriott, Sir J. A. R., 1253  
 Marschall, W., 1254-5, 1338  
 Marston, J., 1169-75  
 — P. B., 2283  
 Martin, J. V., 216  
 — L. C., 1462, 1600  
 Martineau, H., 2284-6  
 Marvell, A., 1519  
 Marvin, F. S., 2286  
 Masefield, J., 1144, 2816-21  
 — M., 1725  
 Mason, C. P., 483  
 — D. G., 672  
 — W., 1828-30  
 Massinger, P., 1520-2  
 Masson, R., 2421  
 — T. L., 2604  
 Masters, E. L., 2356, 2822  
 — J. E., 1025  
 Mather, C., 1831-2  
 — I., 1523  
 — S., 1833  
 Matthesius, V., 2, 184, 922  
 Matthes, P., 185  
 Matthews, M. M., 484-5  
 Mattingly, G., 1162  
 Maugham, W. S., 2823-5  
 Mauron, C., 673  
 Maurois, A., 1962, 2128, 2145-6  
 Mawer, A., 126-8, 299  
 Mayeux, J. J., 2195  
 Meadowcroft, C. W., 2858  
 Medwall, H., 1176-8  
 Mégroz, R. L., 2360, 2443, 2899  
 Meiklejohn, M. J. C., 486  
 Meissner, R., 1305  
 Melish, L. McC., 2943  
 Mellen, I. M., 248, 393  
 Mellows, W. T., 1001  
 Melville, H., 2287-91  
 — L., 1876, 2440  
 Mencken, H. L., 249, 2673, 2826-  
 34  
 Mendenhall, J. C., 2000  
 Meredith, G., 2292-5  
 — M., 2557  
 Merrill, R. M., 38  
 'Merry Devil of Edmonton,'  
 1179  
 Messenger, E. C., 1020  
 Metcalf, F. J., 2297  
 Methodist Review, The, 1695  
 Metzenthin, E. C., 784  
 Meyer, H., 2085  
 Meyer-Erlach, W., 1256  
 Meyerstein, E. H. W., 1993  
 Meynell, V., 2835  
 Michaud, R., 2605  
 Middleton, T., 1524-8  
 Mikels, R. M. R., 2519  
 Miles, H., 2146  
 Millay, E. St V., 2836-9  
 Miller, J., 2296  
 — N., 300  
 Millington, Y. O., 1963  
 Mills, L. J., 1133  
 Milner, G., 2361  
 Milner-Barry, A., 1843  
 Milton, J., 1529-67  
 Mims, E., 2303  
 — J., 419  
 Miner, C., 2297  
 Mirabent y Vilaplana, F., 1649  
 Miracle Plays, 948-50  
 Mirsky, Prince D. S., 2992-3  
 Möller, K. L., 1248  
 Moffett, H. Y., 441  
 Monroe, H., 746, 1696, 2341,  
 2642, 2912  
 Montague, C. E., 2840  
 Montgomery, D. H., 1768  
 Moody, W. V., 2298-9  
 Moore, A. W., 427  
 — C. A., 1556  
 — E., 1834  
 — G., 250, 2841-2  
 — J. B., 1745, 2330  
 — J. R., 1160  
 — S., 372, 923-4  
 — V., 2616  
 Moore Smith, G. C., *see* Smith,  
 G. C. M.  
 Morality Plays, 1050-1  
 More, H., 1835  
 — Sir T., 1180-4  
 Morgan, A., 1258  
 Morison, S., 74  
 Morley, C., 2185, 2462  
 — E. J., 2479  
 — John, Viscount, 2300-3  
 Mornet, D., 3  
 Morrill, D. I., 2093  
 Morris, L., 731, 2204  
 — R., 1836  
 — W., 2304-6  
 — W. A., 1008  
 Morrow, A. M., 631  
 Morse, W. R., 487  
 Moryson, F., 1568

- Moses, M. J., 2015  
 Motteux, P. A., 1837  
 Moulton, T., 2520-1  
 Mudie, S. A., 1897  
 Mühlbach, E., 40  
 Müller, W., 853  
 Muir, E., 2558-9  
 Mumford, L., 559, 2500  
 Munch, P. A., 979  
 Munday, A., 1185  
 Munson, G. B., 2722, 2868  
 Munro, H. L., 428  
 — N., 2843  
 Murdock, K. B., 1380, 1523,  
     1832, 1922  
 Murphy, A., 1838  
 — G., 1457, 2685, 2689, 2920  
 Murray, D. L., 2147  
 — G., 747  
 — J., 854  
 — Jessie, 2372  
 Murrell, E. S., 884  
 Murry, J. M., 674, 2243, 2814  
 Mutschmann, H., 133, 341,  
     1557-8  
 Muzzey, D. S., 2796  
 Myers, W. L., 732  
  
 Nagel, K., 632  
 Nashe, T., 1186  
 Nash-Williams, V. E., 301  
 Nathan, G. J., 717, 2851  
 Nation, The, 560, 1697, 2470,  
     2905  
 Needham, J., 2094  
 Neff, E., 2075  
 Neihardt, J. G., 2844  
 Neilson, W. A., 2160  
 Nelson, J. H., 561  
 — L. E., 373  
 Nergard, E., 1898  
 Nesperius, P. G., 1085  
 Nevins, A., 2216  
 New Republic, The, 489  
 New Statesman, The, 490  
 New York Public Library Bull.,  
     1712  
 New York Times, The, 395  
 Newbolt, H., 647  
 Newdigate, B. H., 1312  
 Newlin, C. M., 1718  
 Newman, B., 1722, 2309  
 — J. H., 2307-10  
 Newton, A. E., 1814  
 — T., 1099  
 Nichols, C. L., 1651  
 — R., 733  
 Nicoll, A., 602-3, 1259, 1652-3,  
     1838  
 Nicoll, J., 1259  
 Nicolson, H., 2431  
 — M. H., 1559  
 Nidecker, H., 2095  
 Niles, J. J., 633  
 Nitze, W. A., 885  
 Nixon, P., 2995  
 Noah, F., 562  
 Noblanc, J., 342  
 Noble, R., 141  
 Nock, S. A., 1560  
 Noetinger, Dom M., 945  
 Nolin, J., 2130  
 Nordstedt, G., 2342  
 Norris, H., 1009  
 Northup, C. S., 41-2, 88  
 Norton, C. E., 2311  
 Notcutt, H. C., 2234  
 Nott, A. M., 1726  
 Nováková, M., 2939  
 Noyes, A., 2845-6  
 — E. S., 1875, 1881  
 Nutting, H. C., 186  
  
 Oakley, T., 1768  
 O'Brien, E. J., 2522-4  
 O'Casey, S., 2847-9  
 'Octavian,' 951  
 Odell, G. C. D., 1654  
 O'Dell, G. E., 2889  
 O'Donnell, G. H. R., 2996  
 Odum, H. W., 748-9  
 Ogilvie, J., 1086  
 O'Hegarty, P. S., 2849  
 Oliphant, E. H. C., 1437  
 Olivero, F., 799, 957  
 Olsen, M., 979  
 O'Neill, E., 2850-3  
 — J. M., 187, 374  
 Onions, C. T., 969  
 Oppenheim, D. E., 675  
 Orbeck, A., 491  
 'Orologium Sapientiae,' 952  
 Orr, C., 251  
 Orrery, R. Boyle, Lord, 1569-70  
 Osborn, M. E., 492  
 Osborne, C. C., 2283  
 Otway, T., 1571  
 Outlook, The, 2131  
 Overton, G., 2877  
 'Owl and Nightingale,' 953-4  
 Owst, G. R., 855  
 Oxford English Dictionary, 213  
     -15  
 Oxford University Press, 76  
  
 P., L., 396  
 Packard, E., 1261  
 Paetow, L. J., 856  
  
 Page, J., 1052  
 Paine, N. B., 2312  
 — Mrs R., 2312  
 — T., 1838-40  
 Palencia, A. G., 2387  
 Palgrave, F. T., 2313  
 Palmer, H. E., 216, 375  
 — J., 718, 2584  
 — R. A., 2024  
 Paradise, N. B., 1198  
 'Paradise of Dainty Devices,'  
     1187-8  
 Parkes, S. T. H., 1313  
 'Parnassus Biceps,' 1572  
 'Parnassus' Plays, 1573  
 Parnell, T., 1841  
 Parrington, V. L., 563, 1616, 2797  
 Parry, J. J., 857, 971  
 'Parthenope,' 955  
 Partridge, E., 1916, 1965, 2003,  
     2255-7  
 Patch, H. R., 858, 925  
 Pater, W. H., 2314-20  
 Paterson, I., 2606  
 Paton, H., 1409  
 — L. A., 859  
 Pattee, F. L., 2290  
 Patterson, F. A., 1044  
 Patton, J., 2066  
 Paulding, J. K., 2321-2  
 Payne, E. F., 2132  
 Peabody, J. P., 2854-6  
 Peacham, H., 1574  
 Peacock, T. L., 2323-4  
 'Pearl,' 956-9  
 Pearce, M. G., 1375  
 Pearson, E., 2766  
 Peck, W. E., 2173, 2244, 2394,  
     2407  
 Pedersen, H., 377  
 Peddie, J. R., 1966  
 Peebles, B. M., 494  
 — R. J., 980  
 Peel, A., 2076  
 Pellizzi, C., 4  
 Pemberton, A., 444  
 Pence, R. W., 2526  
 Peppard, H. M., 376  
 Pepys, S., 1575-7  
 Percival, M. O., 1924  
 Percy, T., 1842-3  
 Perkins, A. E., 495  
 — E. W., 2805  
 Perks, S., 1402  
 Perry, A. J., 115  
 — B., 99, 2174  
 — H. Ten E., 2435  
 Peterson, M. S., 302  
 Petty, Sir W., 1403



- Pfeiffer, E. H., 2515  
— S., 2163  
Phelps, W. L., 1899, 2024, 2607, 2774  
Philips, E., 496, 2343  
— J., 1844  
Phillips, E. M., 1986  
— M., 89  
— M. E., 2344  
— S., 2325  
Phillipotts, B. S., 118  
— E., 2857-8  
'Phoenix,' 830-1  
'Phoenix Nest, The,' 1189  
Pierce, F. E., 676, 1611, 1698, 2001  
Pierpoint, R., 333  
'Piers Plowman,' 962-4  
Pink, M. A., 1994  
Pinkney, E. C., 2326  
Pinto, V. de Sola, 1586  
Piozzi, H. L., 1845-6  
Place-Name Society, The English, 125-8  
Plaff, W. S., 1770  
Plarr, V. S., 634  
Playfair, N., 388  
Pleadwell, F. L., 2326  
Plesner, K. F., 2997  
Plomer, H. R., 75, 1124  
Plowman, M., 1676, 1678, 1699  
Poe, E. A., 2327-53  
Poel, W., 1262, 1291, 1316  
Poirier, M., 564, 612  
Polgar, A., 677  
Pollak, M. H., 2561  
Pollard, A. W., 44, 1404  
Pollock, F. W., 303, 497  
Pomeroy, Sister M. J., 2088  
Pompen, A., 1121  
Pons, E., 786, 1891  
Ponsonby, A. A. W. H., 1088-90  
Poole, R. L., 860  
Pope, A., 1847-55  
Porter, A., 1450  
— C., 2015  
— H., 1190  
— T., 1578  
Postma, J., 2436  
Potter, G. R., 1562  
Pottle, F. A., 1715, 1717  
Pound, E., 745, 2859  
— L., 252-3, 397-8, 499, 2108  
Poutsma, H., 346  
Povey, K., 1741  
Powell, D., 2057  
— L. F., 1815, 1843  
Power, Sir D. A., 1091  
— W., 1728  
Powieke, F. J., 1435  
Powys, T. F., 2860  
Praz, M., 926, 1153, 1353, 1473  
Prescott, F. C., 635, 750  
Preston, J. H., 2316, 2839  
Price, H. T., 217  
Priestley, J. B., 1700, 2294, 2324, 2861-3  
Prinsen, J., 1658  
Prinz, J., 1582  
Prior, M., 1856-7  
— M. E., 1386  
Procter, A. A., 2354  
Proctor, T., 1191  
Prokosch, E., 399  
'Proverbs of Hending,' 965  
Psalmanaazaar, G., 1858  
Psalters, 832  
Puckett, N. N., 565  
'Pure, Simon,' 1263, 2037, 2205, 2780  
Purves, J., 1178  
Putnam, G. H., 1771  
  
Qualia, C. B., 2278  
Quiller-Couch, Sir A., 1194  
Quinn, A. H., 719, 1970  
  
Raby, F. J. E., 861  
Radice, A. H., 326  
Railo, E., 1659  
Raleigh, Sir W., 1579  
Ralli, A., 678  
Ramsay, A., 1859-60  
Rand, B., 1516  
Randolph, T., 1580  
— V., 500-2  
Rann, E. H., 566  
Ransford, A., 1264  
Rascoe, B., 503  
Raskin, P. M., 2528  
Ratchford, F. E., 636  
Rattray, R. F., 810  
Raymond, E. T., 2148  
— T. L., 1010  
Raysor, T. M., 1266, 1660-1, 2096  
Read, A. W., 218, 504  
— W. A., 304  
Reade, A. L., 1816  
Reaney, P. H., 429  
Rébora, P., 2764  
Reddig, E., 1123  
Rede, K., 2345-7  
Redgrave, G. R., 44, 1404  
Redin, M., 751  
Redman, B. R., 2869  
Redstone, V. B., 1092  
Reed, A. L., 1792  
Reed, A. W., 1093, 1176  
Reese, L. W., 2864  
Reilly, F. C., 2124  
Renwick, W. L., 1366  
Repplier, A., 2563  
Reynaud, M., 1319  
Reynolds, Sir J., 1861  
— J. H., 2355  
Rhodes, R. C., 1868, 1870  
Rhys, E., 205, 752  
Rice, V., 2999  
— W., 254, 334, 613  
Richards, A. E., 2496  
— I. A., 679, 753, 2564  
— I. T., 2348  
Richardson, H. G., 927  
— S., 1862  
Richter, H., 754, 2260  
Rickaby, F., 637  
Rickert, E., 680, 862, 928-32  
Ridderhof, C., 255  
Riddles, 833  
Riding, L., 2617  
Riedel, E., 2349  
Riley, J. W., 2356  
Ristine, F. H., 2040  
Ritchie, A. T., 2357  
Rittenhouse, J. B., 2917-18  
Ritter, O., 256  
Rizzo, T. L., 3000  
Robbie, H. J. L., 1474  
Roberts, R., 1701  
Roberts, S. C., 122, 1444, 1807, 1817-18  
— W., 257  
Robertson, J. G., 1662, 2052  
— J. M., 1339, 1971, 2890  
— L. C., 2295  
Robins, E., 567  
Robinson, C., 1192  
— E. A., 2865-70  
— H., 1122  
— H. C., 2358-9  
— H. M., 2618, 2712, 2755  
— J. A., 981  
— L., 1841  
Rochester, J. Wilmot, Earl of, 1581-4  
Rockwell, E. T., 604  
— H. E., 505  
Roeder, A. W., 2704  
Rössler, M., 1028  
Rogers, C., 2843  
Rolle, R., 966  
'Roiliad, The,' 1863  
Rollins, H. E., 1095, 1187, 1191, 1410, 1591  
Rolt, M. S., 1951  
Roming, E. D., 2471

- Roorda, P., 378  
 Root, R. K., 890  
 Roscoe, E. S., 1819  
 Rosenfeld, P., 2500  
 Rossetti, D. G., 2360-5  
 Roth, W., 188  
 Routh, H. V., 755  
 Rowell, E. Z., 258  
 Rowley, J., 2497  
 — W., 1585  
 Royal Commission on Historical Monuments, 47  
 Royal Society of Literature, 137-8  
 Royall, Mrs A., 2366  
 Rudwin, M., 2476  
 Rusk, R. L., 1972  
 Ruskin, J., 2367-76  
 Russell, F. T., 2026  
 — G. W. ('A. E.'), 551, 2871-3  
 — J. A., 2374-5, 2449  
 — P., 1772  
 Ruud, M. B., 933  
 Rye, R. A., 48  
 Rypins, S., 116
- S., T. J., 506  
 Sabin, F. E., 3003  
 — J., 49  
 Sackville-West, V., 138, 1440  
 Sadleir, M., 123, 1999, 2454, 2457-8  
 'St Erkenwald,' 967  
 Saintsbury, G., 681, 1604, 1702-3, 1886, 2111, 2350  
 Salditt, M., 1267  
 Salmon, L. M., 306  
 Salvidge, S., 2291  
 Salyer, S. M., 1503  
 Salzmann, L. F., 1011  
 Samolar, C., 507  
 Sampson, M. W., 2229  
 Samuels, V., 508  
 Sandburg, C., 2425, 2874-5  
 Sandison, H. E., 1367, 1411  
 Santayana, G., 2876  
 Sapir, E., 189  
 Sarafian, K. A., 1012  
 Sargent, G. H., 50, 2806  
 Saturday Review of Literature, The, 682-7, 734, 2133, 2565  
 Savage, H. L., 967  
 — M., 2377  
 — R., 1257  
 Sawyer, C. J., 51  
 Scarborough, D., 638  
 Schamlhausen, S. D., 2620  
 Schanck, N., 2097  
 Schaupp, R., 509
- Schelling, F. E., 1096-7, 1268  
 Scherez, C., 307  
 Schestrow, L., 1269  
 Schirmer, W. F., 2608  
 Schlauch, M., 934  
 Schleich, G., 952, 965  
 Schlutter, O. B., 215, 259-60  
 Schneider, R., 568  
 Schnippel, E., 190  
 Schoell, F. C., 1098  
 Schönmann, F., 569  
 Schonberger, E. D., 2586  
 Schoolcraft, H. R., 2378  
 Schram, O. K., 790  
 Schröer, M. M. A., 570  
 Schücking, L. L., 133, 778, 1270-2  
 Schutt, J. H., 791  
 Schwartz, W. L., 2351  
 Schwartzkopf, W., 864  
 Schwesinger, G. C., 191  
 Scot, R., 1193  
 Scott, J. G., 1368  
 — T., 1873, 2058  
 — Sir W., 2379-92  
 Scottish Text Society, 139-40  
 Scripture, E. W., 767  
 Scudder, H. H., 2391  
 Scurr, H. M., 1719  
 'Seafarer,' 834  
 Sears, M. E., 90, 639  
 Seaton, E., 1496  
 Secord, A. W., 1754  
 Sedgwick, A. D., 2877  
 — W. B., 605, 1871  
 Sedley, Sir C., 1586  
 Seeger, O., 1412  
 Segre, C., 1727  
 Sehart, E. H., 792  
 Seitz, D. C., 1840, 2014  
 — R. W., 1789  
 Seldes, G., 688  
 Sélincourt, E. de, 2478  
 Sellers, H., 1127  
 Selver, P., 571  
 Semprini, G., 1433  
 Sergeant, E. S., 91, 2832, 2852  
 Serjeantson, M. S., 379, 430-1  
 Sewall, S., 1587  
 Shaaber, M. A., 510  
 Shackford, M. H., 1273  
 Shadwell, T., 1588-90  
 Shakespeare, W., 1194-1348  
 Shakespeare Association, 141-3  
 Shanks, E., 689, 2098, 2718, 2878  
 Sharpe, R. R., 990  
 Shaw, G. B., 1982, 2879-92  
 Shear, R. E., 1190  
 Shelley, M., 2393
- Shelley, P. B., 2394-412  
 Shenstone, W., 1864-6  
 Shepard, O., 2446  
 Sheppard, S., 1591  
 Sheridan, F., 1867  
 — R. B., 1868-71  
 Sheringham, G., 588  
 Sherman, E. B., 2781  
 — S., 99  
 — S. P., 2893-4  
 Sherrod, V., 380  
 Shine, H., 2362  
 Shipley, J., 1100  
 Shoemaker, H. W., 309, 640  
 Shorey, P., 99, 2299  
 Shorthouse, J. H., 2413  
 Shoup, G., 2519  
 Shuman, E. L., 2206  
 Shumway, D. B., 12  
 Sidney, Sir P., 1349-55  
 Sievers, E., 132, 261  
 Sigerist, H. E., 1019  
 Sigerson, G., 2895  
 Sill, L. M., 2008  
 Simon, C. T., 381  
 — J., 1920  
 Simpson, E. M., 1475  
 — P., 1148  
 Simrell, V. E., 2734, 2833  
 Sinclair, M., 2896-7  
 — U., 572, 2834, 2913  
 'Sir Gawain and the Green Knight,' 968-9  
 Sisam, K., 891  
 Sisson, C. J., 143, 1466  
 Sitwell, 2898-9  
 — E., 2900  
 — O., 2901-2  
 — S., 2903-4, 2964  
 Skrine, F. H., 1820  
 Sloss, D. J., 1681  
 Slover, C. H., 867  
 Smaller, G. W., 327  
 — S. A., 1325  
 Smart, C., 1872-4  
 Smith, A. L., 1917  
 — C. A., 573  
 — D. N., 1615  
 — E. O., 2414  
 — F. D., 445  
 — G. C. M., 107, 1140, 1147, 1579-80  
 — H. J., 1782  
 — L. P., 262, 690, 2317  
 — M. G., 263  
 — P. S., 310  
 — R. M., 1275-6  
 — S., 2414  
 — W. A., 21

# INDEX

199

- Smollett, T. G., 1875-82  
 Smyth, M. W., 2512  
 Snyder, A. D., 2099-100  
 — F. B., 574  
 — H. N., 575  
 Society for Pure English, 144-8  
 Solve, M. T., 2408  
 Somervell, D. C., 2027, 2149  
 Sonnenschein, E. A., 192  
 Soupault, P., 1704  
 South, H. P., 1142  
 'Southern Passion,' 970  
 Sparrow, J., 1461  
 Spectator, The, 193, 2891  
 Spence, L., 1167  
 Spencer, H., 1278, 1413  
 — T., 935  
 Spender, J. A., 2566  
 Spenser, E., 1356-71  
 Sper, F., 2674  
 Spies, H., 194  
 Spiller, R. E., 703, 1742, 1973  
 Spindler, R., 768, 1042  
 Sprague, A. C., 1438, 1458  
 Sprent, F. P., 16  
 Spurgeon, C. F. E., 118, 138, 936  
 Squire, J. C., 641, 2923  
 Stack, L., 1033  
 Stanton, F. L., 2905  
 Starnes, D. T., 1136, 1188, 1574  
 Starr, J. W., 2266  
 Starrett, V., 2352  
 State Papers, Calendar of, 1062-3, 1383  
 Staton, K. E., 642  
 Staub, F., 2318  
 Steadman, S. H., 1563  
 Steed, W., 2150  
 Steel, B., 1154  
 Steele, M. S., 1102  
 — Sir R., 1883  
 Steeves, H. R., 576, 691  
 Stein, G., 2906  
 — H., 1882, 2059  
 Stella, M., 3006  
 Stenberg, T., 1344  
 Stenning, H. J., 1183  
 Stenton, D. M., 1013-14  
 — F. M., 126-8  
 Štěpaník, K., 3007  
 Stephens, J., 2907-9  
 Stephenson, N. W., 2262, 2267  
 Sterling, G., 2910-13  
 Sterne, L., 1884-90  
 Steuart, J. A., 2422  
 Stevens, D. H., 1564-5  
 Stevenson, G. H., 1576  
 — L., 692, 2028  
 — R. L., 2415-23  
 Stewart, G. R., 964, 1320  
 — H. F., 93  
 Stewart-Brown, R., 1821  
 Stiffler, J. M., 1773  
 Stijfhoorn, G., 1306  
 Stokoe, F. W., 3008  
 Stoll, E. E., 693, 1279  
 Stone, W. M., 1592  
 Stonehill, C. A., 6  
 — H. W., 6  
 Stopes, C. C., 141  
 Stout, D. G., 2221, 2280  
 Stovall, F., 1369  
 Stow, J., 1372  
 Stowe, H. B., 2424-5  
 Strachan, L. R. M., 264-7, 335  
 Strachey, L., 1853  
 Straus, R., 1664  
 Streeter, F. B., 2378  
 Strömholm, D., 811  
 Strong, A., 812  
 — L. A. G., 2529  
 Struble, M. C., 1497  
 Stuart, D. M., 1905, 1913  
 — M., 2914  
 Stuckey, L., 2820  
 Studies in Shakespeare, Milton,  
 and Donne, 149  
 Sturgis, C., 614  
 Sturtevant, E. H., 176, 195  
 Suckow, R., 735  
 Sullivan, H., 1974  
 Summers, M., 982-3, 1571  
 Svartengren, T. H., 400-1  
 Swaen, A. E. H., 1595  
 Swift, J., 1891-1901  
 Swinburne, A. C., 2426-31  
 Swinnerton, F., 2567  
 Sydenham, J., 1491  
 Sykes, H. D., 1103, 1179  
 — N., 1779  
 Symons, A., 2325  
 — A. J. A., 58  
 Tabor, M. E., 1665  
 Taffe, V., 1743  
 Tagore, R., 2915  
 Talbot, W., 1158  
 Tallqvist, C. E., 2959  
 Tanelle, P., 1015  
 Tannenbaum, S. A., 1184, 1281,  
 1522  
 Tanner, J. R., 1575  
 Tate, A., 756  
 Tatlock, J. S. P., 937  
 Taylor, A., 507, 1034  
 — A. B., 943  
 — A. E., 108, 1801  
 — G. C., 1282  
 Taylor, H. W., 694  
 — Jane, 2432  
 — John (17th c.), 1592  
 — J. H., 196  
 — T., 2207  
 Teasdale, S., 2916-17  
 Teel, M. J., 1016  
 Templeman, W. D., 1104  
 Tempest, N. R., 1447  
 Temple, Sir R. C., 1414  
 Tennyson, A., Lord, 2433-6  
 Teonge, H., 1401  
 Teter, G. E., 757  
 Thackeray, W. M., 2437-41  
 Thaler, A., 1283  
 Thayer, W. M., 1774  
 Theatre Arts Monthly, 59, 2587  
 Theobald, J. A., 1459  
 Thesing, C., 2415  
 — M., 2415  
 Thomas, C. K., 511  
 — E., 2919-20  
 — E. H., 512  
 — E. M., 2918  
 — G., 643  
 — M. G. L., 1844  
 — P. G., 813  
 Thompson, A. H., 827  
 — E., 2915, 2921-3  
 — E. N. S., 1415, 1566  
 — F., 2442-3  
 — F. P., 2176  
 — H. W., 1666  
 — N. M., 938  
 — S., 2178  
 Thomson, J. (18th c.), 1902  
 — J. ('B. V.'), 2444  
 — J. A. K., 577  
 Thoreau, H. D., 2445-9  
 Thorndike, A., 109  
 — E. L., 421  
 — L., 578  
 Thorn-Drury, G., 1484, 1572  
 Thorpe, C. D., 2246, 2498  
 Thrale, Mrs. *see* Piozzi, H. L.  
 Thüme, H., 579  
 Tietz, E., 2363  
 Tilford, E., 513  
 Tilley, M. P., 1161, 1327, 1347,  
 1370, 1593  
 Times Literary Supplement, 695  
 — 6, 758, 939, 1285-6, 1354,  
 1485, 1528, 1716, 1755, 1874,  
 1997, 2104, 2220, 2249, 2306,  
 2319-20, 2423, 2441, 2675,  
 3012-13  
 Timrod, H., 2450  
 Tinker, C. B., 759, 1717, 1822  
 Tisdell, F. M., 2029

- Tobin, J. E., 2588  
 Todhunter, J., 2451-2  
 Tönnies, F., 1510  
 Tolkien, J. R. R., 968  
 Toll, J. M., 268  
 Tolman, A. H., 1035, 1287, 1314  
 Tomkinson, W. S., 89  
 Tomkis, T., 1593  
 Tompkins, J. M. S., 1921, 2012  
 Tooke, J. H., 1903  
 Torrey, N. L., 1708  
 — V., 311  
 Tottel's Miscellany, 1373-4  
 Toynbee, P., 1793-6, 1828, 1904,  
 1908-9, 1911  
 Traherne, T., 1594  
 Traubel, H., 2453  
 Treimer, K., 2060  
 Treneer, A., 580  
 Trenholme, N. M., 1017  
 Trent, W. P., 1768  
 Tristram, H., 2310  
 Trnka, B., 197  
 Trollope, A., 2454-9  
 — F., 2458  
 Tronchon, H., 3015  
 Trueblood, C. K., 2232  
 Tudury, M., 1775  
 Tuke, Sir S., 1595  
 Tupper, F., 869  
 Turberville, A. S., 1667  
 Turk, M. H., 772  
 Turnbull, J. M., 2253, 2410  
 Turner, A. M., 2364  
 — F. McD. C., 697  
 — W. J., 2853, 2924-5  
 'Twain, Mark,' *see* Clemens,  
 S. L.  
 Tynan, K., 2926  
 Tyndale, W., 1375  
 Tyrrell, T. W., 2135  
  
 Udall, N., 1376-7  
 Underwood, F. H., 1293, 1307  
 Untermeyer, L., 2530-1, 2927  
 Unwin, S., 77, 1642  
 Urquhart, Sir T., 1596  
  
 Vale, C., 2532  
 Valentine, A. C., 615  
 Van Dam, B. A. P., 1326, 1335  
 Van der Gaaf, W., 198  
 Van der Merwe Scholtz, H., 793  
 Van der Ven-Ten Bonsel, E., 887  
 Van Doorn, W., 2621  
 Van Doren, M., 1587, 2870, 2928  
 Van Draat, P. F., 269, 328  
 Van Druten, J., 720, 2589  
 Van Langenhove, G. C., 382  
  
 Van Raalte, J., 2113  
 Van Rennes, J. J., 2061  
 Van Santvoord, G., 207  
 Van Thal, B., 1578  
 Vaughan, C. E., 1529  
 — H., 1597-1600  
 — W. W., 1553  
 Vaughn, J., 203  
 Venn, J., 96  
 — J. A., 96  
 Vernon, G., 606  
 Versuche Deutscher Philologen,  
 133  
 Villard, L., 2590, 2738  
 Villa-Urrutia, Marqués de, 1416  
 Vinaver, E., 1049  
 'Vita Merlini,' 971  
 Vollhardt, W., 1342  
 Von Hübner, L., 870  
 Von Lengefeld, K., 2025  
 Vossler, K., 199  
 Vowinckel, E., 2609  
  
 Waddell, H., 118, 871  
 Wadstein, E., 7  
 Waite, A. E., 1023  
 Walbridge, E. F., 607  
 'Waldere,' 835  
 Waldman, M., 60  
 Waldo, E. L., 514  
 Waley, H., 698  
 Walker, —, 557  
 — A., 1159  
 — C. R., 616  
 — T. A., 97  
 — W., 210  
 Wallace, W. S., 98  
 Waller, E., 1601-3  
 — R. D., 2179  
 Wallerstein, R. C., 2365  
 Wallis, J. P. R., 1681  
 Walpole, Horace, 1904-14  
 — Hugh, 2929  
 Walton, I., 1604-6  
 Walsh, J. J., 432  
 Walz, J. A., 1137  
 'Wanderer,' 836  
 Wann, L., 1417  
 'Ward, Artemus,' *see* Browne,  
 C. F.  
 Ward, B. M., 1120, 1141  
 — J. C., 351  
 — N., 1915  
 Warner, Sir G., 1045  
 Warrand, D., 1650  
 Warren, A., 1567  
 Warrick, J., 1900  
 Warton, J., 1917  
 Wartons, The, 1916  
  
 Waterston, D., 1451  
 Watkins, A., 312  
 Watson, E. B., 1977 •  
 — W. J., 313  
 Watts, H. M., 515  
 — I., 1918  
 Waugh, A., 2513  
 Weaver, A. T., 374  
 — J. R. H., 83  
 Weber, G., 383  
 — O. F., 2472  
 — P. C., 3016  
 Webster, J., 1607-11  
 Webster Dictionary, 219  
 Wedd, A. F., 1978  
 Weekley, E., 220, 270-1, 314  
 Weidemann, C., 2079  
 Weiss, H. B., 1797  
 Welby, T. E., 2258  
 Weller, E. V., 2248  
 Wells, H. B., 516  
 — H. G., 2930-9  
 — H. W., 699  
 — J. E., 872  
 — W., 940  
 Welply, A. H., 1371  
 Welsford, E., 1418  
 Weltzien, E., 2196  
 Wendell, B., 129  
 Wescott, A., 517  
 Wesley, J., 1919-20  
 Wessén, E., 814  
 West, R., 2874  
 Westergaard, E., 402-3, 974  
 Wharton, E., 2940-3  
 Wheeler, G. W., 1442  
 — P. M., 2568  
 — S., 2259  
 Whibley, C., 1448, 1823  
 Whibley, L., 1668, 1798, 1830  
 Whipple, T. K., 3017  
 Whitchurch parish library, 61  
 White, H. A., 2392  
 — H. C., 1705  
 — H. O., 1734  
 — J., 1921  
 — N. B., 62-3, 1901  
 — N. I., 2821  
 — R. G., 1196  
 Whitear, W. H., 1577  
 Whiting, G. W., 1420, 2210  
 — M. B., 2136  
 Whitman, I. L., 2274  
 — W., 2461-74  
 Whitney, L., 1355  
 Whitridge, A., 2311  
 Wigmore, J. H., 617  
 Wilberforce, E., 49  
 Wilde, O., 2475-6

- Wilder, T., 2944  
 Wilkinson, C., 1145  
   — C. H., 1518  
 Willard, J. F., 873  
   — R., 829  
 Williams, B. C., 2527  
   — C., 1932  
   — C. A., 984  
   — G. G., 1514  
   — H., 1892  
   — M., 1866, 2798  
   — O., 737, 760  
   — R. A., 815-16  
   — S. T., 581, 1744, 2165, 2222-4  
   — T. C., 2254  
 Williamson, F., 272  
   — G., 761, 1288, 1489, 1584, 2709  
   — G. C., 1846  
   — J. A., 1107  
 Willis, E., 1669  
   — G., 200  
 'Willobie, Henry,' 1378  
 Wilson, D. A., 2080  
   — E., 2622, 2960  
   — F. P., 1108, 1464, 1476  
   — Sir J., 433  
   — J. D., 1168, 1194, 1289  
   — J. S., 2331  
   — M., 1706-7  
 Wilson, S. C., 941  
 Wilt, N., 2353  
 Wimberly, L. C., 1036-7  
 Wing, J. G., 2473  
 Winship, G. P., 78, 1421  
 Winslow, O. E., 1109, 1933  
 Winterich, J. T., 65, 2474  
 Wise, J., 1922  
   — T. J., 11, 2426  
 Withycombe, E. G., 1038  
 Wolf, L., 2735  
 Wolfe, H., 2945-51  
 Wolff, M. J., 1118  
 Wollstonecraft, M., 1923  
 Wood, C., 2807  
   — F. A., 273  
   — H. G., 274  
   — M., 1110  
   — W., 582  
 Woodforde, J., 1618  
 Woods, M. L., 138  
 Wooster, C., 518  
 Woolf, L., 700-1, 2261  
   — V., 2376, 2719, 2952-3  
 Woolley, R. M., 66  
 Wordsworth, W., 2477-98  
 Workman, H. B., 973  
 World's Work, The, 2676  
 Wortham, H. E., 1979  
 Wright, C. H., 1422  
 Wright, C. T. H., 1395  
   — E. M., 338  
   — G. W., 2102  
   — H. G., 2359  
   — J., 338  
   — L. B., 1111-16, 1423, 1509  
   — T. H., 2444  
 Wroth, L. C., 1425  
 Wyatt, A. J., 773  
 Wyclif, J., 972-3  
 Wykoff, G. S., 2282  
 Wyld, H. C., 339  
 Wylie, E., 2411-12  
 Wyman, M. A., 2414  
 Yarborough, M. C., 1903  
 Yarrington, R., 1612  
 Yeats, W. B., 2954-60  
 Yenn, H., 519  
 Young, J., 2215  
   — R. F., 1388  
   — S., 1328, 2591  
 Yvon, P., 583, 1731  
 Zabel, M. D., 2137  
 Zachrisson, R. E., 315-18, 384  
 Zeromski, S., 2677  
 Zippel, O., 154  
 Žirmunskij, V., 2062  
 Zwager, N., 1155

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